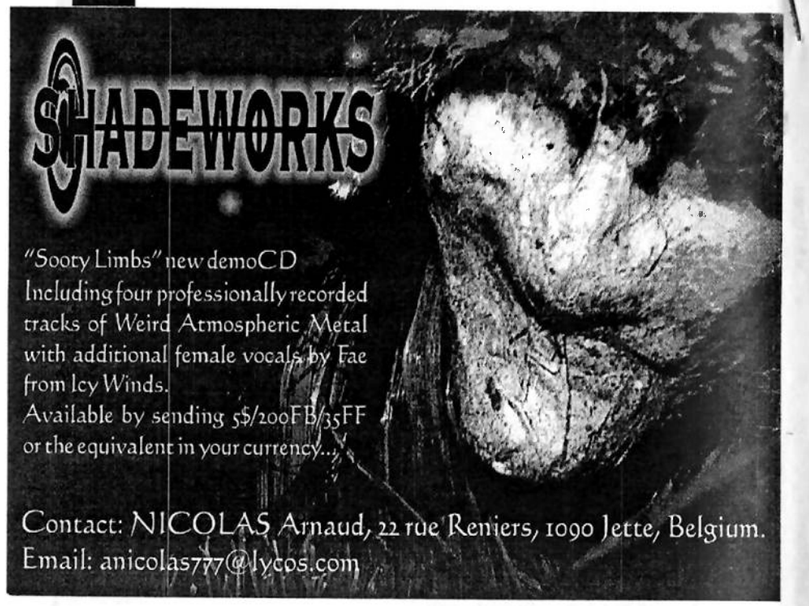
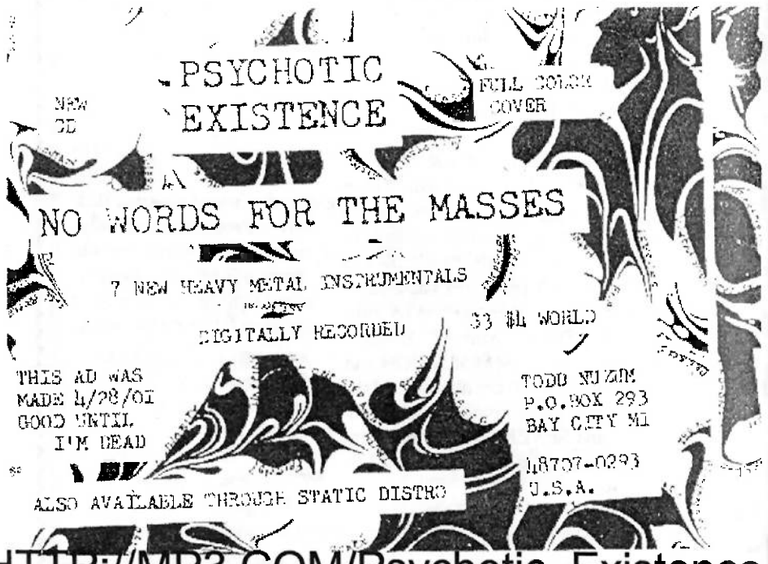
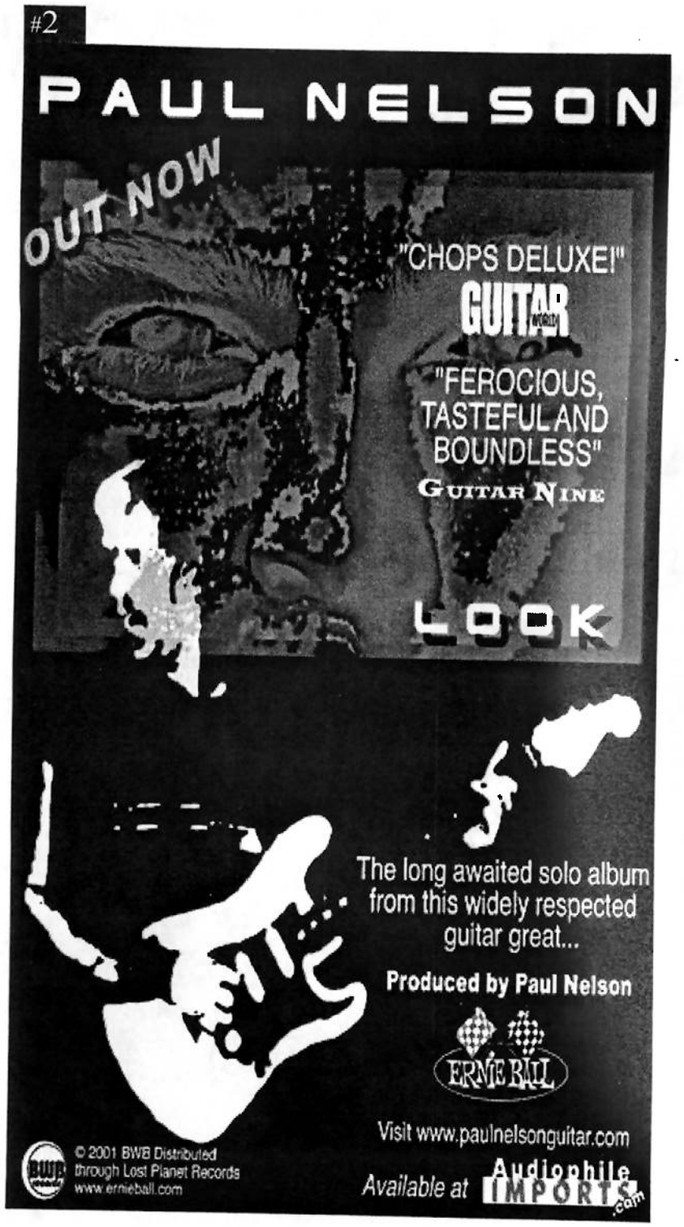

BLADEWORKS
"Sooty Limbs" new demoCD
Including four professionally recorded tracks of Weird Atmospheric Metal with additional female vocals by Fae from Icy Winds.
Available by sending 5$/200FB/35FF or the equivalent in your currency...
Contact: NICOLAS Arnaud, 22 rue Reniers, 1090 Jette, Belgium.
Email: anicolas777@lycos.com



StaticZine #29

Interviews With:
THE FORGOTTEN , DARK SUPREMACY & TERMINAL DESCENT
OVER 200 Reviews



STATIC ZINE

COVER ART BY BRAD.
Brad is now in NY. Has not done me any art since he moved in 1997

STATIC ZINE # 29
115 E. RIVER RD.
KAWKAWLIN,MI. 48631
USA e-mail StaticZine_1987@yahoo.com

THE FORGOTTEN Interview 4 - 12
Interview with EVILA now DARK SUPREMACY 13 - 17
REVIEWS PART 1 18 - 25
TERMINAL DESCENT Interview 26 - 29
Reviews PART 2 30 - 67

AD RATES Static Zine # 30

Middle of issue 8"x 11"	**$30.00**
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Back cover 1/2 Page	**$10.00**
Full page inside	**$10.00**
1/2 page inside	**$5.00**

Back issue left (very limited)
28 with CD $3.00 US $5 world
Pay To Russ Sauer
Looking for bands for future issues send material NOW!
Bands get on the next comp CD # 16
$5 for up to 5 Minutes free copy of the comp CD.
Comp Cd #15 out soon $3 US $5 world.
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PSYCHOTIC EXISTENCE CD "No Words For the Masses " (7 songs) $3.00
@@ () () @@ ()() @@ ()() @@ ()() @@ ()() @@ ()() @@ ()() @
All reviews done by Toad except *Italic text & comments by Russ*

THE FORGOTTEN

L'Aldila
CD OUT NOW!!!!! 32 Min of raw, chaotic Black/Death.
Send $9(us), $10(world) to PO Box 354, Commack NY 11725, USA
comming summer 2001
The Forgotten/
Rigor Sardonicus split 7"

Q:How many years did it take you to get where you are now?

A: Too many...The Forgotten's original incarnation was formed in march 1995.

Q:Tell us the current line-up.
A:Current line-up consists of
M=Vocals
Jim=Guitars
Greg= Guitars
Joe= Synth, Programming, Bass
Marc= Drums
This line-up feels comfortable, and seems like it will be stable at the moment. But then again, when I've said that before, someone leaves or gets thrown out. But Greg and Joe are level headed people, playing the music for the right reason, and no rock-star trips. So I'm guessing this will probably be THE line-up

Q: Where did your influences come from?
Our influences come from everyday surroundings, life experiences, etc,etc. Things we watch, read, listen to no matter how insignificant has played some sort of part in what we do. Artistic inspiration comes from King Diamond, Skinny Puppy, old Mayhem, Integrity, Asphyx, Beherit, Sutcliffe Jugend, Goblin, MZ. 412, Black Sabbath, Dario Argento, Roger Watkins, Lucio Fulci, etc,etc,

Q; What have you released so far:
Up to this point (Mar 2001) we released
1997-s/t demo
1997-to walk the forest black
1998-the grave promo
1998-casket full of noise
2000-sampler CD
2000-L'Aldila

Q: What was the hardest to do in your releases?
A: Keeping the band from breaking up during recording sessions. Especially while recording L'Aldila. It was an extremely tough period of time for M, Marc, myself, and whoever happened to be in the band at the time. Nothing was turning out right. The sound was always off, equipment problems, line-up shifts. For me, this was an extremely frustrating and disheartening time period. All though it was all worth it in the end, I'll be honest to say I would NOT be willing to go through it again for the next record.

Q: Any songs go really well and songs you had trouble with and why?
A: Writing the material for L'Aldila went fairly smoothly. Especially in the case of "The Grave" and "Fools..." If I remember correctly, those were belted out in just a few practices. But then you have something like "Return to Mussusanckt" which took well over a year to write. A mere drop in the bucket considering "The Black Forest" took nearly seven years for Ed to finally complete.

Q: Did the band have different ideas in the way it should sound?
A: We already knew. M, Marc, and I have played for so long, it's second nature. There was no prior discussion on how any material would sound. It's all instinct.

Q: Did you use any guests or samples on your release?
A: We had Will (from Biolich) do the inhaled screams in Return, as well a friend of ours do some spoken word recitations for "...Dawn". Working with Will was easily the highlights of recording L'Aldila. He had a very professional, down to earth attitude. And was extremely easy to work with. It was truly an honor to work with such a great vocalist.

Q: Where did you get the samples from and will you use more or less samples in the future?
A: The opening track was not a sample, but simply a recitation from marc, then played backwards. The title track was taken from the film Last House on Dead End Street.

Q: What did you use to record your release?
A: L'Aldila was recorded in our studio using my computer, Cakewalk, and some beat to shit mics and mixing boards. This was such a grueling and tedious job, that we will never record anything ourselves again.

Q: Give us a scene report for your area:
A: Long Island is fucking dead!!!! Thankfully. It was seriously getting out of hand w/ the crappy 8th rate suffo clones in the area. Now all of the dead weight is gone, and as expected only the strong have survived. As for bands. Internal Bleeding and Pyrexia are the oldest living remnants from the scene. And both bands keep getting better. As for other bands, The Forgotten, Rigor Sardonicus, Biolich, Exuviate, Dark Supremacy,
An interesting note though. Seems like Long Island has become quite the haven for underground distros/labels. Razorback recs is from out here. Specializing in sick grind. Releasing over the top grind like Machetazo, Engorged, and Catasexual Urge Motivation, Non Compos Mentis is a label/ distro, they put out Anwyl's classic bloody mary disc. Selfless prod, who just put out the Puissance 7" and has a goat penis CD coming out. I do Paragon intl in my spare time, which will be a label to expose only the most experimental of metal/industrial. We have the CD from Vedrog Svaor coming

out in the summer, who are an excellent band from France. Not exactly an easy band to catogorize. They cover a lot of ground on the disc. At times it is very harsh, others it is very serene. Buy it when it comes out and see for yourselves.

As far as zines, the only ones I can think of are Transcending the Mundane, and Under the Volcano.

There is also a pretty big hardcore scene out here, but I'm not the person to ask about that.

Q: What was the last show you did how was it?

A: the last show we did was our release party @ the end of January w/ Grand Belial's Key, Negative Reaction, and Rigor Sardonicus. The show easily stood out as one of our best. And surpassed all of my expectations on how it would turn out. It proved to all of us, that it is still possible to get people to come out for an underground show.

Q: What bands have you played with?

A: shit, way too many to remember. To rattle off some names. Macabre, Grand Belial's Key, Twisted Tower Dire, Gorguts, Krisiun, The Crown, December Wolves, Garden of Shadows, Cephalic Carnage, Radegast(RIP), Fallen Christ (RIP???), Cursed Earth (RIP), Rigor Sardonicus, Internal Bleeding, Esclavos, Negative Reaction, Bloodstorm, Insatanity, and tons more.

Q: If you could set up your own tour who would it be with and why?

A: King Diamond. No further explanation is necessary.

I really don't mind who we tour with, just as long as it's a quality band and true to the concept of underground music. For example, I would never want to tour w/ something gay and shallow like Dimmu Borgir or Behemoth .

What merchandise do you have out now?

A: only things we have available at the moment is the CD. Everything else is sold out. We will probably have new shirt designs in the coming months.

Q: What will you be releasing soon?

A: right now, we are working on a split 7" w/ Rigor Sardonicus. We should be going into the studio in April/may to record the track. As well as a Skinny Puppy cover for a compilation that DMG productions is putting out. After that we will concentrate on our 2nd album. Which I'm anticipating will surpass L'Aldila on a grand scale. I don't want to reveal anything yet. But this will take many by surprise.

Have you had places refuse to carry your stuff because of content or other things?

A: The only time we've ever had any problem w/ places objecting to our material was when the shirts were made up. The back of the shirt had an image of a priest hanging himself. With "Intellectual Fascism" written on the bottom. All

in all, I really didn't think of it to be that offensive. If you have a brain in your head, you would've seen where we were going w/ the idea. Unfortunately, two shirt plants didn't see it that way, and refused to press them up.

I've also heard stories of people being asked to leave public places for wearing the shirt. Our object of the shirt was not to offend, but to make a sobering commentary. People just took it for face value. Idiots.

What places have actually helped you out?

Aide media does virtually everything for us. We've been working w/ those guys since day one. They always go on and beyond the call of duty, it would be ridiculous for us to go somewhere else.

Who did the artwork for your last cover?

We actually took a still from Fulci's "House by the Cemetary" film. Distorted it a bit, w/ some more tints of blue. And there's the cover. The rest of the artwork in the disc was photos taken by us inside of an asylum.

The idea we had for the artwork in the booklet was to match the raw gritty and unstable feeling of the music. We took our cue from Roger Watkins (aka victor janos) "Last House on Dead End Street" The plot behind the movie is not what we wanted to match, but the completely gritty and surreal aspect of the flick. As for the artwork, every thing is done by us. We reflect on the layout what we feel the music represents. Noartist I have seen has the ability to match it, so we do it all ourselves.

What has been your favorite song that you have released and why?

Overall, I like all of our material the same. I can't really choose favorites. With one exception. The Black Forest. It was the first song I heard by TF, it was the first song I learned when I joined. Aside from the sentimental value of it, there is such a violent, bleak but beautiful atmosphere to it. Ed knew he was never going to top that song ever again. Hard track to match up.

Did you have some songs that you wanted to put on the last release but did not have room?

No, we pretty much knew what was going to be on the disc. "Dawn" was a bit of an afterthought. But no, we had no intention on putting old unreleased songs on the disc.

Have you ever recorded material and then just trashed it and never released it.

No, we do have old songs which were played live, but never recorded nor released. These were all Ed Weaver era "The Forgotten" songs. "Beyond the gates of hell", and "....and all through the house" were played live. There was some talk of

re-writing then recording them and putting them on an EP, but it never surfaced. There were also songs "Soul Searching", and "if they laid us down to rest" which were partially worked on, but at that point Ed was out, and we really didn't want anything to do with the songs.

Have you ever changed a song after it was recorded and or got bored of it?

The songs are always changed around before they are recorded. And sometimes afterwards. If you see us live, you will notice slight differences in "Fools", "Dawn" and "The Black Forest". But the only time we got sick of a song was "Beneath the Grave" of the TWTFB demo.

What zines have you been in?

To remember all of them would be absolutely impossible. Some that come to mind, Nox Vomica, Heresy, Autoeroticasphyxia.....

What mags have you gotten the most response from?

As sad as it sounds, the bigger mags got us the most attention. Even in a case like Metal Maniacs, who gave us an "ok-semi negative" review. That got us quite a bit of orders.

Do you purchase the zine that do reviews.interviews?

Most zines were good enough to either give us the zine we were reviewed/interviewed in,or to give a page or clip of the review. I really don't buy any zine unless I feel the zine has something worthwhile to say. Zines like Heresy, Canadian Assault, Slayer, Where's my Skin, or Enternal Darkness, always had a feel to reading them. They were interesting zines to read, the editors asked the bands interesting questions, and there was a layout to match it. Let's face it, I read to learn. And I have no interest in reading some 8th rate grimoire wanna-be, or a zine that features bands that have been covered millions of times before. I could give two shits less on what Emperor's influences are. Anyone who has heard the early material knows they were Bathory worship.

Do you have e-mail? Do you think it helps?

Absolutely. When I first joined the band, we did all promotion completely the old way. Doing snail mail, spreading fliers, etc,etc. Now I would say 75 percent of all promotion is done through computers. Granted its easier and quicker, but the feeling of getting a letter stuffed w/ fliers of bands/zines/distros you never heard of but had to write is gone. Replaced by a different system. But all in all, its an exciting time period in the underground. I'm curious to see how it turns out in a few years.

Do you have a web-page?

We have joined up w/ Anti-Worship to do our web-site. It is still in the creation process right now, but judging from their work on their other web-sites. I'm confident that it will look great.

Have you been on any comps? How did they do?

Sure, we've been on numerous comps. Some that come to mind are the Mortal Coil comp, and of course the Static comp. Some are more worthwhile than others. And some comps you just do for the sake of doing it will completely surprise you. We submitted a track to Crooked recs when TWTFB came out, they released it, and I couldn't believe the response we've gotten since then., Every so often someone still writes in saying they heard us on the tape.

Do you have a manager?

No real need at the moment. If things get bigger for us, we'll have no choice, but for now, no

Who does the mail for the band?

Me and Myself.

Do you also dub tapes for people if it is out of print or they send a blank and a few bucks.

Sure, but only if they send either blanks or money to cover the costs..... We are not a fucking library.

What is the cost to press tapes next to CD's?

Really depends on various factors. In our case it was about half the cost to release TWTFB compared to L'Aldila. BUT it is cheaper to mail discs than tapes. I can only properly answer this in a few months from now.

What do you do outside of the band?

We work, take some classes, and there is our involvement in the underground. And that's really it. We do make the time to spend time w/ friends and family as well.

Have you read any good book or comic books lately?

I've been in the middle of Larry Elder's "Ten things you can't say in America". Its basically a play by play on the real story on American race relations, media bias, and our corrupt government. ....." This quote from a bumper sticker I saw sums it best. "I love America, but worry about the government". Remember this, QUESTION EVERYTHING AROUNDYOU!!!!

What was the last show you went to that you did not play at?

Grand Belial's Key @ Connections in NJ. Unhallowed and Abazagorath were on the bill as well. GBK as usual were great. It's a shame they don't play out more. The underground is completely unaware

of the utter genius they have lurking in their backyard in the shape of that band.

You ever do self-mutilation?
Yes
Dig up graves?
That's Rigor Sardonicus department

Look up sick things on the internet.
Why look things up when you can obtain them?

Sick Movies or art work?
Aside from music, my other passion is European exploitation/gore films from around 1973-1982. Last count I think I had about 500 videos. Fucked if I had the time to watch them though.

How many tattoos, piercings do you have?
All of the members of the band excluding Marc, has only one tattoo. And no one has piercings. Never saw the appeal personally.

Do you write for zines, bands do art work, put on shows?
Greg and I used to write for Nox Vomica a couple years back. Nothing serious just a few reviews. Now we don't have any time for any writing. As for artwork, Marc and I do Todesking labs. Essentially, its something where we manipulate photographs turn them to artwork. As of now, we only do it exclusively for TF, but we may change our minds. M is the member in the band that sets up shows, etc,etc.

Where do you work or does the band make you enough money to get by?
Most of us work.

How much work goes into making just the cover and layout of the release? How long does it take?
Our layouts always take a lot of time. Its hard to measure the time because whenever we weren't recording, Marc and I would work on the layout. I would say about three years of sporadic work, going to sites, photographs, etc,etc. I would say working on the layout is another dimension of creating w/ The Forgotten. I had a blast obtaining the photos for L'Aldila, and hope to go through it again for the next one.

How long do you spend recording next to mixing, which takes longer?
Recording took almost a year. Mixing took a few weeks.

Have you Ever thought you were all done then had to wait until you could press it?
We knew we had to wait for it to be pressed, so there was no problem there.

Tell us how long it took your first release next to your latest release?
Three LONG FUCKING YEARS!

Do you feel you learned a lot since then?
Sure. Its been almost four years since the band asked me to join them. And I felt I've been playing w/ these guys for much longer. Which is a good thing, cause in that four years I've learned so much. Granted I've had more hardships than I would've liked. But we've experienced so much that many only dream of. It's hard to explain. If you were there, you would understand.

How often do you practice a week by yourself? And as a band?
None of us touch a single instrument unless we are practicing together. With the exception of Greg who actually picks up the guitar most of the day. And as a band we average about a full band rehearsal about once a week. With our schedules, this is the best we could work out. But there are days during the week, where it will be just Marc and myself, or Greg and Marc, or me or Greg. So we are working on something band related all the time.
Do you drink? If so then what?

Do you smoke?
One of The Forgotten's trademarks has been Excessive drug and alcohol intake. But now we are much smarter about it. None of it ever makes its way to practices or recording sessions

Do you think the mail is more work than practice or opposite?
It really depends. There were times I would come home after a long day @ work, and I just don't have any energy for the mail. But it's something that needs to be done. As far as practicing, its never really work. There are days where nothing goes right. Equipment problems, poor sound, etc,etc.

What would the whole bands say your style of music is?
Depends on who you ask. Marc will say Black metal. I say Death Metal. It's in the attitude I guess. A few years ago I would've agreed w/ Marc, but I've grown completely disgusted on the state of Black Metal and how wimpy/commercial its become. I always felt our music is violent. And true Death Metal to me is just that. And I can't say that about the BM scene for the last few years. Don't get me wrong, its not an attempt to bandwagon hop. I will not be associated w/ weak music.As for my complete description of the band. Raw and surreal black/death. The ultimate marriage of fear and chaos. Kinda like the audial equivilant to watching snuff films

"If you like us now, enjoy it while you can, cause you may loath us tomorrow."

What bands do you feel are in the same vein of music as yours?

NONE.

What bands do you think are on your level but are on a totally different track, not the same feel or energy.

There are bands that have similar mind sets as ours. Noteably Diamatregon and Rigor Sardonicus. But one who is familiar w/ all the bands will agree we sound nothing alike.

Could you tell us what zines and mags have said about your material.Overall the reaction to us w/ zines editors is generally positive. We've never had a problem w/ critics. It's always everyone else that stares at us like we have two heads.

I'm guessing its due to the fact. The zine editors listen to tons, and tons of CD's, demos, EP's, etc,etc. Much more than the rest of the underground community. And they are subjected to the most bottom of the barrel crap that's out there. Then they have to write about it. So when a band comes along that is doing something different, they are very quick to give support.

Tell us about a review you agreed with and about one that was way off?

If the writer obviously listened to our stuff and wrote what they honestly felt, then I really have no gripes. Ironically, I actually agreed w/ Metal Maniacs assessment of TWTFB demo. I think the one zine that actually pinpointed us to a "T" was a zine called Revelation of Doom. We had never spoke prior to his getting the TWTFB tape, and he knew exactly what we were aiming for as far as sound and music. I'm still very surprised about that.

Some reviews that were way off..... being compared to Faith no More and Abruptum come to mind.

What direction are you headed or do you feel you found your edge or style.

We aimed to put out the most chaotic disc we could, and I feel we deliverd that w/ L'Aldila. Now its time to move on to different types of violence. I won't go into detail, cause that would spoil the surprise. I will say this now. If you like us now, enjoy it while you can, cause you may loath us tomorrow.

NEW YORK BLACK DEATH

BUTCHERY/EXUVIATE INTERVIEW FROM THEIR FORMER LEAD FRONT WOMAN EVILA; NOW VOCALIST/BASSIST FOR DARK SUPREMACY
APRIL 29TH 20001
WELL I STARTED SINGING DEATH METAL IN A BAND AT AGE 19 AND HAVE LISTENED TO DEATH METAL SINCE AGE 13, METAL AGE 8. WITH BUTCHERY/EXUVIATE IT TOOK 4 YEARS TO GET TO WHERE I AM NOW. IF ANYONE IS INTERESTED IN HEARING MY OLDER STYLE OF VOCALS, OR WANT TO ORDER THE EXUVIATE CD GO TO: WWW.EVILA.NET

BACK WITH BUTCHERY IN '98, SOME OF THE LINE-UP CHANGES INCLUDED GETTING RID OF JOHN, OUR FIRST BASSIST BECAUSE HE COULDN'T KEEP UP WITH THE REST OF THE BANDS PACE. WE THEN GOT FORMER GUITARIST, ERIC SANDELIC, ON BASS (FORMALLY FROM EXUVIATE WHICH WAS THE ORIGINAL NAME BEFORE I JOINED THE BAND AND WE BECAME BUTCHERY) ALSO WE HAD KEITH CERRITO SWITCHING VOCALS BACK AND FORTH WITH ME BUT I GOT ANNOYED WHEN HE NEVER SHOWED UP FOR PRACTICE AND I FELT HESHOULD BE THERE 3 DAYS A WEEK LIKE EVERYONE ELSE AND I DID NOT WANT TO TEACH HIM WHAT HE MISSED. DURING THE RECORDING OF THE CD, RICH HEARVEY, and FORMER DRUMMER WAS ALSO FIRED DUE TO CONSTANT CONFLICTS, ARGUMENTS, AND FISTFIGHTS WITH ALL OF US.

MY INFLUENCES COME FROM WITHIN MYSELF AND A VARIETY OF MUSIC INCLUDING CLASSICAL, JAZZ, AND METAL.

BUTCHERY RELEASED MORE THAN 1500 ONE SONG PROMO TAPES NATION WIDE ENTITLED "THE COMING PLAGUE" WHICH GOT US A LOT OF LOCAL RADIO AIRPLAY, LABEL INTERESTS, AND SICK REVIEWS IN FANZINES WORLDWIDE.

I RELEASED A 4 SONG LIVE STUDIO DEMO ALSO ENTITLED "GROTESQUE" WHICH INCLUDES SONGS NOT ON THE FULL LENGTH. WE DIDN'T USE ANY GUESTS; SAMPLES FROM HORROR FLICKS WERE ADDED. WE RECORDED ON AN 8 TRACK TASCAM WITH INTENTIONS OF LATER FIXING THE RECORDING IN A REAL STUDIO.

THE SCENE IN OUR AREA WAS WEAK WITH EXCEPTIONS OF A FEW HELPFUL STATIONS LIKE NJ's 89.5 WSOU FM WITH MONDAY NIGHT MAYHEM.

LAST SHOW WITH EXUVIATE WAS IN JUNE 2000 WITH INTERNAL BLEEDING IN NY. WE'VE HAD BETTER SHOWS.... I JUST WANT TO HIT THE ROAD ASAP WITH MANY SICK FUCKS AND SUPPORT THE TRUE UNDERGROUND AND DESTROY EVERYWHERE, RUSSIA, TURKEY, GUATEMALA, AUSTRALIA, BRAZIL, ETC.AND WITH MY NEW BAND DARK SUPREMACY, THINGS ARE BETTER THAN EVER. FOR MORE INFO ON THIS NEW BRUTAL NY BAND VISIT WWW. DARKSUPREMACY.NET

WITH BUTC/EXUV WE'VE SOLD SHIRTS, AND CD'S. LOCAL MUSIC STORES HAVE HELPED OUT WITH SMALL DISTR. UNITED GUTTURAL AND NIGHTFALL/TERRORIZER RECORDS CONTRIBUTED. ALTHOUGH THEY TRIED, WE AS A GROUP HAVE DONE THE BEST FOR OURSELVES.

DARK SUPREMACY WILL BE RELEASING AN EP, AND DVD/ VHS WITH LIVE REHEARSAL FOOTAGE AND SHOWS FEATURING PAUL TAVORA,FINGA-FRET) ,EX;CURSEDEARTH/ DEHUMANIZED GUITARIST AND MY#1 FAN FROM DAY ONE ON DRUMS, DAVID REALES.

THEIR EP "EXTREME BRUTALISM" WILL BE RELEASED AT THE MILWAUKEE METALFEST JULY 2001 ON PRIMITIVE RECORDINGS CONSISTING OF 6 BRUTAL TRACKS.

AS FOR THE EXUVIATE COVER, WE ALL HAD IDEAS AND CONCEPTS AND NARROWED THEM DOWN TO ONE. DOUG RANDAZZO DESIGNED THE LAYOUT AND WE ALL PICKED THE COLLAGE OF PICS FOR THE INSERTS. ALL THE SONGS ARE MY FAVORITE BECAUSE THEY ARE TOTALLY ORIGINAL. AS FOR THE PRODUCTION, WE COULD'VE DONE 100% MORE. WE HAD SOME SONGS CUT OUT BUT YOU CAN HEAR

THEN STILL FROM THE LIVE DEMO ON MY SITE. BUT/EXUV HAVE BEEN REVIEWED IN METALFEST ZINE, S.O.D., PIT, GRIMWHORE, (GRIMOIRE) WEBZINES SUCH AS www. metaljudgement.com WWW.METALJUDGEMENT. COM, ETC.

WITH BUTC/EXUV, DOUG R AND I TOOK TURNS WITH THE MAILINGS. NEVER GOT ON COMPS BECAUSE MOST SUCK.

DARK SUPREMACY IS CURRENTLY RECORDING AND WILL BE DISTRIBUTING "EXTREME BRUTALISM" AND CHOOSING BETWEEN SICK LABELS LIKE NO FASHION RECORDS, NECROPOLIS, AND MANY OTHER LABELS EAGER TO SIGN US.

WE ARE A HEAVY BRUTAL TECHNICAL, FAST, AND ORIGINAL, DEATH METAL BAND FROM NY IN VEIN OF GORGASM, GORELUST, DIABOLIC, MORBID ANGEL, HATE ETERNAL, HATEPLOW, SINISTER, SUFFO, ETC. EVERYONE HAS THEIR OWN PERSONAL INFLUENCES, WHICH KEEPS OUR MUSIC FRESH AND UNIQUE..

HOBBIES OUTSIDE OF THE BAND FOR ME INCLUDE MY SOLO CD THAT I AM CURRENTLY RECORDING ALSO WITH ONE OF MY BEST FRIENDS, TERRENCE HOBBS, (EX SUFFOCATION GUITARIST). I PLAYED DRUMS FOR CRYPTOCEPHALIS FROM NJ, BUTWITH MY BUSY SCHEDULE I'D RATHER CONCENTRATE ON MY SIDE PROJECT WHICH INVOLVES ME ON DRUMS, GUITARS, BASS, VOCALS, AND KEYBOARDS. PAUL, OUR GUITARIST,GOES TO COLLEGE FOR VIDEO PROGRAMMING, AND DAVE IS WORKING ON DRUMS WITH LANCE FROM MALIGNANCY.

THE LAST SHOW I WENT TO WAS CRYPTOPSY/COFFIN TEXTS IN NY AT CBGB'S 10/00MY BEST SHOW I PLAYED WAS WITH BUTCHERY AT CONEY ISLAND HIGH NYC MAY '99. MY FAV FOOD IS INDIAN/ ISRAELI. I DESPISE OLIVES, WATERCHESTNUTS, FASTFOODS, LIMA BEANS, ETC.
15)
EXUV HAD TO WAIT ONE WEEK BEFORE PRESSING THE CD AND IT TOOK ONE WEEK. THEY WERE READY FOR THE MARCH METAL MELTDOWN IN PENNSAUKEN NJ 2000.
16)
AFTER EXUVIATING, I AM LOOKING FORWARD TO MY SECOND FULL LENGTH

WITH DS. I TRY AND PRACTICE EVERY DAY, BY MYSELF, OR IN A STUDIO. I AM LEARNING THROUGH
COMPUTER PROGRAMS TO RECORD AND MIX WITH HELP OF PEOPLE IN THE BUSINESS AND AM WORKING ON HAVING MY OWN RECORDING STUDIO.
17)
I DRINK OCCASIONALLY, PREFERABLY STRAWBERRY/ RASPBERRY WHITE ZIN. CAN'T STAND CANCER STICKS BUT LOVE MY HERB.
18)
MAIL TAKES A LOT OF TIME, MONEY, DEDICATION AND PATIENCE. NO ONE IS GONNA KNOW WHO THE FUCK YOU ARE UNTIL YOU GET YOUR SHIT NOTICED. WE AREN'T NO DOUBT OR BLINK 182 AND DON'T GET MAINSTREAM AIRPLAY AND OVER EXPOSED MTV VIDEOS EVERY 5 MINUTES 24-7. WE ARE ON OUR OWN.
19)
PRACTICE IS FUN AND WORK BUT I LOVE METAL AND I'M JUST FOLLOWING MY HEART. WE USUALLY STICK TO A 3-4 NIGHT A WEEK REHEARSAL TIME. I LOVE OUR GUITARIST HE IS SO TALENTED AND COMES UP WITH CRAZY SHIT AND DAVE AND I JUST ADD OUR
FLAVORS TOO.
20)
ALL DARK SUPREMACY
REVIEWS, SHOWS, UPDATES, MP3'S ARE POSTED ON THE WEBSITES MENTIONED. WE WILL BEGIN CRUSHING THE U.S. TO SUPPORT OUR EP SHREDDING AT THE MILWAUKEE FEST ON THE NIGHTFALL STAGE……..
WRITE DARKSUPREMACY C/O EVILA @ P.O. BOX 303 HOLBROOK N.Y. 11741

Well, Dark Supremacy has come along way since starting out in the Death metal scene in July of 2000. DS started brewing their brutality in Rockaway Beach, Queens, N. Y. as a five piece featuring Paul Tavora,who was formely the guitarist of the NY based death metal bands Cursed Earth and Dehumanized, and EvilA, who was formerly the front woman of NY based death metal bands Butchery/Exuviate.With David

Reales on drums, second guitarist Anthony Cossu, and bassist Ricardo Reales, the band seemed complete. They practiced in a studio for several months before inconveniences struck. Ricardo had to leave the band due to personal issues. The band continued auditioning
bassists in search of a replacement. This was a hard time because their first show was on Halloween night with MORTICIAN and MALIGNANCY at Castle Heights, Jackson Heights Queens, NY without their bassist. They played with much success anyway. Dark Supremacy's second gig was on the west coast headlining in Hollywood, California at the Coconut Teaser with SKINLESS, COFFIN TEXT amongst others. Next gig was a huge metal fest in San Berdino, California called November to Dismember in front of 500 people. Cossu felt he wasn't ready to play those big shows and Tavora couldn't make it because he was still in school. Dark Supremacy's fill in guitarist never got on his plane. EvilA and David ended up performing as a two piece with just vocals and drums. Making a memorable mark of all time in death metal history, this caused a whole bunch of publicity, a strong name for Dark Supremacy along with cool new friends and fans. They played a kick ass set full of balls which was a stand up for true metal indeed. After returning to NY, Dark Supremacy continued playing shows and rehearsing with pressure to record. Another show took place at Obsessions in Randolph, NJ with INCANTATION. For this show, line up included Ricardo, DS old bassist on guitar, which turned out to be a mess. Ricardo had barely enough time to learn the songs and Tavora again couldn't make the gig and neither could Cossu. EvilA ended up playing bass/vocals for a song she wrote and Ricardo and Dave played an instrumental to accompany the half-assed set. After a show with MORBID ANGEL at the Voodoo Lounge in Queens, where Cossu and Tavora last played together. Frustrated, the remaining 2 members of DS were in search of 2 full time guitarists and a bassist. Tavora played only when he wasn't in school. Even as a three piece, DS still proved to be as brutal and intense as hell. Cossu became an Erased Being who couldn't make up his mind for good so he was fired from the band for acting like a bitch. DS, as a three piece recorded an ep entitled Extreme Brutalism with Roger B. at Primitive recordings. The cd is due out at an upcoming show Fri. Nov. 2nd at LaMour in Brooklyn with DIABOLIC and MARDUK. EvilA is now organizing Dark
Supremacy merchandise and mastering their cd for the November gig. If anyone is interested on obtaining a full length cd with EvilA on vocals from her previous band, go to her site for order info at: www.evila.net look for "Worthless Obscurity" EvilA's side project with her on bass/ vocals. CDR Demo and mp3's available October 2001.
DS is currently in search of a full time bassist and guitarist and for more info write Dark Supremacy @ pob 303c/o EvilA holbrook, ny 11741 or go to: www.darksupremacy.net

Demo REVIEWS received for # 28 Pressed issue Early for OHIO DEATH FEST 2001.

APOPLEXY "life Thoughts and Destiny"
A damn fine piece of death metal here. They have many more catchy riffs than your average extreme band at first I though there were two vocalists but one guy does both low and high death growls and evil screams! There's plenty of dual guitar harmonies that sound killer. A lot of the music has an old school flavor and they're not afraid to play solos either!
Joanny Krafft
14 Rue De L Elmerforst
67200 Strasbourg
FRANCE

AUTUMNAL BLOOD MOON
"The Dark Gift"
I'm guessing Roy does everything on this 2 song demo since he's the only one listed in the credits (Oh I'M good) It's like a dark Goth kind of thing that would be way cooler without those damn techno bits, They just don't belong but if you like a Goth sound with just synths no guitars and some dance beats then maybe you can handle this.
DARK VALLEY REC
PO BOX 384
HOLLIS CENTER, MA. 04042

BLOOD STORM
"Pestilence From The Dragonstar"
Pure chaotic black metal with more than a little touch of the good old CELTIC FROST and VENOM influence for not being a huge fan of this black metal craze I Surprisingly found this CD more listenable than most because they breakdown the tempos once in a while and the riffs are far above average . I'm liking this more and more. Metalczine@aol.com
CHRIS FORBES
PO BOX 920
YOUNKERS, NY. 10703

DERIDE
This is very nicely packaged and the sound is great but the music is like MACHINE HEAD and skinlab AND ALL THE MAINSTREAM CRAP. DERIDE@czu.net
OLE Walavnet
Leitet 8
5018 Bergen
NORWAY

NAMTARU "The Plagues of Namtar"
Excellent black metal nothing more nothing less. PO BOX 90380
San Diego, CA. 92169-2380

PANDEMIA "Spreading The Message" alexpandemia@hotmail.com
13 Tracks of blasting metal This band just does not let up until your cold and blue They seem to have taken influences from death and black metal and even thrash, The vox are right in the middle not extreme low or screeching high . they definitely like their speed as it is presented here quite well and solos too YES!
Alex Marek
Lesni 7
350 02 Cheb.
Cezceh Rep.

PHANTASMAGORE
"Suck Motherpussy 99
Not a bad demo everything can be heard good . they play a technical kind of death metal I like how they put all kind of fills in sometimes a bass or guitar or drums. Guitar solos are cool. Vocals sound good when they're death growls but quite hilarious when the black screeches are attempted . A Promising band.
KLYUKIN ANDREY NICKOLAEVICH
Samokouskaya ST
5-142
Kostroma
156010
Russia

WITHERED EARTH
The band asked us to comment on their one song "Into the Deepest Wounds" from a comp CD. This song is well produced and very heavy it's death metal with a lot of time changes cool riffs and a very powerful vocalist. I look forward to more.
ADAM BONACCI
5 Beechwood Drive
Rochester, NY. 14806

RECORD COMPANIES REVIEWS for # 28

AMI PRODUCTION AMIPROD@yahoo.com
MBE 113-80
Rue Legedre
75017 Paris
France

DESTINITY "Wepts From the Sky"
Here's an unusual band. Basically it's like a progressive atmosphere type thing but the vocals are mostly black screeches with some death growls. The thing is that the music is good but it's not the least bit dark so there's the evil vocals over the huge wall of not so evil music . I think it would make a fine instrumental album. The keyboards add a lot to their sound even a bit of mystery.

DARK HORIZON Records
6435 West Jefferson Blvd # 666
Fort Wayne, IN. 46804
darkhorizon666@hotmail.com

BLACK WICHERY / CONQUEROR "Hellstorm of Evil Vengeance split CD
Black Witchery- typical fast black metal with a good production. Conqueror typical fast black metal with a crap production.
NEBRON "The Message"
Well here's even more black metal, played very fast and it's well produced. There seems to be more talent than most but it's just so damn predictable.

DARQUE RECORDS
(this sucks they moved)
BLACK STORM "Black Circle Crusades " and "As black As Thy Candles Burn"
These are quite different releases Black Circle Crusades is mainly just plain piano and synth sounds that could be a sound track for a movie . It's very good but I can't understand why they would call it metal. Now the new CD combines those ideas with guitars and black metal vocals and other styles are mixed in too this is a very creative band that obviously have no concern for what's popular. It goes way beyond black metal and the musicians are highly talented. Just when I thought it was impossible for a band to sound original this band destroyed that thought.

DEADLY ART
c/o Kai Scheibe
Wachenheimer StraBe 82
65835 Liederbach
Germany
deadly-art@eternity.heavy.net
DEPRESSION "Chronische Depression"
This is a 2 man death metal project and from the bio they sent they are very dedicated to the underground metal scene. They've been around for 10 years but this is my first time . the sound is perfect and they try other vocal styles too. I'm quite sure the beats come from a machine but are exceptionally well programmed. The song "Depressionen" has a huge Christian Death influence. This CD also has 1 track from each of their past releases for a total of 21 songs.
DONT PANIK (moved)
CORPORATION 187 "Subliminal Fear
This is some excellent high quality thrash metal completely devoid of melody and full raging brutality. The solo sections are way too short but that's been expected lately. There are some cool riffs but even though the CD ripps and kills it still lacks any originality.

LABRAT
134 W Aurora St.
Ironwood, MI. 49938

BUZZ STERNO "Soundcheck"
This band is mixing new style punk with reggae and ska . they sound good at it but it's just not something I'm into.

LISTENABLE
B.P. 73
62930 Wimereux
FRANCE
listenable.rcords@libertysurf.fr
MUTANT "The Aeonic Majesty"
Black metal with a little more to offer than most bands who play this syle, there were a few parts I thought were good but the vocals just keep ruining it for me shut up!

Pavement records
CJSS "Kings of the World"
I've been wanting to hear guitar great David T Chastain for years Now this is my first listen and my first impression was, this is weak but that's just because I've listened to a ton of death metal. After I gave it a second chance I realized it's some great 80's style metal and David is a bad ass guitarist. The other guys are very good too. Sometimes the vocals get a bit too pretty for my taste but overall a decent band with loads of talent.

RED STREAM
PO BOX 342
CAMP HILL PA. 17001-0342
Radstream@aol.com

HIMINBJORG "In The Ravens Shadow"
I'll give this pagan/black/ambient metal band credit for trying new ideas but I can't stand this well if it was just an instrumental release it'd be great. The vocals suck sometimes there typical black metal shrieks then there a gothic style of some sort I've had enough.

VENOM "Resurrection"
www.spv.de
It sounds like a cross between old venom and the new metal styles of Machine Head and Skin Lab so I'm not too impressed. A lot of start stop rhythms just like so many groove core bands. This is not the VENOM I want to remember the only thing Venom about this new release is the vocals.

Art by SCAREM

Art By SCAREM

ROOT -O- EVIL
636 N. Snelling Ave.
St Paul ,MN. 55104
root@rootofallevil.com
Epic metal with keyboards and female vocals . the disc has so much going on there's all kinds of changes in tempos vocals and harmonies but it all fits together extremely well, there's a little black metal in the vocals and beats. This isn't like something new but this band certainly put their stamp on this style.

COLD COLOURS "Somnium XIII
Mainstream metal with Geared for the radio wimpy keyboards and trendy beats this is crap.

RPM Entertainment group
PO BOX 815
HERMOSA BEACH , CA. 90254-0815
RPMHITS@AOL.COM

DYING BREED "Flesh Flower"
Heavy as hell death groove here, I can't believe the production of this . the sound will crush you. Adding to this huge sound is sample man Bill Johnson who adds just the right sounds with his machines not what you would expect at all has nothing to do with hip hop . This is 21st century metal.

TRIPLE X RECORDS
Box 862529
Los Angeles CA. 900085-2529

EXXXILE ON MAIN ST.
this has 19 different bands ranging from garage punk hard core to stuff I don't even know what you call like Bo Diddly and Rozz Willams and Janes Addiction. It's one hell of a mix. There's even some rap core with L.A.P.D.

7" RECORDS

SYREN RECORDS
PO BOX 19806
SEATTLE, WA. 98109

DRIZZIT "A Call to Arms"
WOW! A metal band it's about time the two songs on this awesomely packaged vinyl kind of fall in the same style as Twisted Tower Dire and Iron Rainbow kick ass metal this is I thought the Vox could use a little more enthusiasm but overall they're cool I'll bet they're cool live. The lyrics are fantasy type stuff just what this metal head likes. Great production and musicianship . I wouldn't mind hearing some more lead guitars though.

PRINTED MATTER

BURNING SHADOW
A killer fat totally underground zine with all the usual stuff tons of reviews and interviews well written too.
Kostas Anastasakis
PO BOX 1112
71001 Heraklion
Crete Hellas (Greece)
lordcrest@hotmail.com

EPITAPH #37
the usual cool stuff here along with show reviews and a handful of CD reviews is a very cool interview with Trey Azagthoth also Vader and Impaled Nazarene, this issue has no frills Vol. 8 CD comp with a diverse mix of local bands (16 in all)
PO BOX 2050
ANN ARBOR, MI. 48106-2050

EXPLICITLY INTENSE #5
Sarjoo@explicitlyintense.com
Another great looking issue this is all glossy and about one third color metal veterans Iron Maiden and Dio have interviews along with Queensryche, Krisiun, Soilwork and Dismember. There's also reviews of CDs videos and shows no interview is more than two pages long.
PO BOX 10683
Glendale, CA. 91209-0683

LAST JUDGEMENT #8
16 Pages newsprint packed with the usual and done very well but you'll need a magnifying glass to read it.
SHANE TOLLE
PO BOX 692
ARKANSAS CITY, KS. 67005

METAL CORE #28
metalczine@aol.com
Just what you'd expect from Chris , No frills in depth interviews and a ton of reviews all thrown together and a bitch to read still worthy though since it's total underground
CHRIS FORBES
PO BOX 622
MARLTON ,NJ. 08053

METAL HAMMER
Well this certainly looks like a great mag all color glossy etc. but it's all written in Greek so why the hell did they send it here? A century media compilation Cd is included with songs from NEVERMORE, THE GATHERING, SAMAEL, SENTENCED, ROTTING CHRIST, JAG PANZER, MORGOTH, MOON SPELL, OLD MANS CHILD, EXODUS, BORKNAGER, TIAMAT.

METAL RULES # 7
Jeff Really is kicking ass with this zine every page had me laughing to tears, it's that funny and it's without the expense of someone else's humility, that's just plain cool. Jeff and his crew cover every single kind of metal even some glam stuff and other crap I don't care for but you can't please everybody this fat newsprint thing has a slick color cover and contains all the usual zine stuff and more but it's all done in the great metal rules fashion interviews included in this issue are Zakk Wyled, Bruce Dickenson, Manowar, Kreator, Discern, Impiety, Impaled and more.
Jeff Rappaport
2116 Sandra Road
Voorhees, NJ. 08043
metaljeff@home.com
www.metalrulesmagazine.com

MOSH PIT
908-F CIRCLE DR.
COLORADO SPRINGS, CO.
80909

All glossy with a color cover and some other color pages (ads) so that should appeal to all the mainstream kids that think were not a real zine, this things cool but I'd never pay 5 bucks for it damn high price for such a lack of content of course it looks good but it's very misleading how the cover has all these bands on it but then most of them are just half page interviews what kind of cheesball rip off editor would want to do that?

READ BETWEEN THE LINES #1
just your basic metal zine here (just interviews and reviews) Its quite thin but that's understandable since not too many of us are rich, this is cool but I've got one complaint and that's continuing interviews all over the place. What's that all about it really sucks because it says continued on page 9 or whatever and the pages are not numbered so that really confused my feeble brain but anyway this guy supports metal so he must be commended for that, interviews with DISMEMBER, EXHUMED , DESTRUCTION, INCANTATION and more.
IAN PO BOX 362
SONOMA, CA. 85476-0362

REVOLUTION CALLING # 13
Leah could very easily be a poster child for Prozac that's not a bad thing I'm just not used to knowing of anyone that's so full of joy as this chick is. Does she live in the same world as me? Anyway her zine Isn't a music mag it's more like a life zine with writings about just that, life and self respect and all that other non depressing stuff ,thumbs up indeed!
Leah Angstman
P O BOX 302
MASON,MI. 48854-0304

STATIC ZINE
115 E. RIVER RD.
KAWKAWLIN,MI.
48631 USA

SHORT FAST & LOUD # 5
Total maximum rock n roll clone, Except not as huge I think this has more metal than M.R.R. but everything else is the same, newsprint 9 pages of columns and all the ads grouped together. The M.R.R. similarities aren't bad thing though since there is a lot of good reading here. There's a ton of reviews Blaine Cook of the ACCUSED is interviewed!
PO BOX 420843
SANFRANCISCO, CA.
94142-0843

THROAT CLUTURE
Winter 2000
Throat Culture is also a band but I don't know what they sound like yet. The zine is total pro all black and white on regular white stock it's quite a diverse mag with bands like SLIPKNOT, TYPE O NEG. , TESTAMENT and GWAR a cool issue the Throat Culture babes are the icing on this cake ! Oh Yeh!
6212 South Miller ST.
Littleton, CO. 80127

TIGHT PANTS # 7
this isn't a music zine except for a few reviews it's really just a journal for a couple metal hating punks. It was a good read the editor took a trip to Europe and wrote a few pages about it there's also tons of other cool stuff, these girls definitely are not shy. Some of this stuff I would consider quite personal I guess I'm not punk enough but what the Fuck? I'm a metal head and I still thought this was cool.

MADE LEINE
BOX 23
PO BOX 5001
AMHERST, MA. 01002

UNBOUND # 5
This is a lot more than your typical underground zine Mike does the usual interview thing in this fat Xeroxed issue. There's movie reviews and section called metal where it all started and what I really liked was Mike opinions so openly expressed on how he thought that metal bands should all stick together very cool.
Mike
RP # 3
SITE 7
COMP 19
THUNDER BAY ONT
P7C 4V2 CANADA

Static zine interview with Tony Mikkelson of Terminal Descent

How many years did it take to get where you are now?
That's tough to say for sure¦Terminal Descent started out as a concept around 91 or so and didn't develop into a "material entity" until around 97...so technically TD has existed (albeit dormant at times) for about 10-12 years. As for Underground participation TD has become somewhat of a recognizable name within a couple of years. It's been a while since the last release, so it's tough to say where it's at this moment , but the Mp3.com site is getting some decent hits here and there, so TD still "on the prowl" so to speak. Once I finally get the new disc released I think it'll really put TD "on the map" especially since the "follow up" is already in the process of being recorded and will hopefully be released shortly after I get "Of Darkest Light" to the masses" it'll keep the name a little more fresh.

What has been the hardest thing to do on your releases?
Hmmm probably the engineering aspect. It's been difficult trying to get a decent balance, so I'm always refining my approach in the attempt to bring the sound to another level. I think it's pretty evident to those who I've heard the majority of TD titles (there's 9 total by the way!). It can get pretty tedious especially since I'm just using a digital 8-track! Really, the sound on some of the newer material can rival that of "professionally" recorded 24-track albums (considering I finally started playing bass guitar) not "top name produced" necessarily though, but I'm trying! You'll also notice I've taken a lot more time with the drums on the newest material to make it as "real" as possible.

Any songs that went really well for you and any songs you had trouble with and why?
Songs usually manifest themselves very easily for me (about 90% of all TD material is spontaneous creation!). However, one notable title recently that "killed me" was "Let Sleeping Gods Die" off of "ODL"! There's a lot of odd tempos and experimentation on that tune I had to do the vocals twice cause I wasn't happy with the first attempt. The mixing was difficult it was basically a nightmare! I almost scrapped it, but the lyrical quality was/is intense and has to be used in order to give "ODL" the "justice" it deserves as a complete conceptual masterpiece I being haughty enough?!!! Ha!

Did you have some songs that you wanted to put on the last release, but did not have room?
Actually, "ODL" is about the only disc so far that I put so much thought into in terms of what to include and not include. I had anticipated it to be a whopping 16 tracks, but after consideration I decided 13 tracks was way more conducive and remains symbolically astute. With the past releases everything got on the discs at the time, but really, "ODL" is the definitive TD album in my eyes " all others are gonna be used to perpetuate what's on the "ODL" disc. Musically TD will most likely advance, but philosophically "ODL" may be the crowning achievement.

Have you ever recorded material and then just trashed it and never used it?
Nah, I haven't really trashed whole song more like initial structures I've demolished aborting the fetus as it were. The two tracks off the "ODL sessions" that are in "limbo" at the moment maybe they'll be featured on a TD compilation someday who knows?!

Have you ever changed a song after it was recorded and/or got bored with it?
Lets see re-recorded "Karmic Affliction" and "The Chastisement" for the "Eternity's End" disc that's about it. The "new solo" for "The Chastisement" is far different from the original. I also simplified the entire track as compared. As for "KA", that stayed basically the same structure wise. I just "improved the sound quality and made it a little more darker here and there. I've wanted to re-record a bunch of the earliest tracks, but haven't had time yet been concentrating on the "un-manifested" songs that are screaming to be heard that's the main priority right now.

What has been your favorite song that you've released and why?
Wow that's tough to say! TD songs to me are like my children or something each one is "special in it's own way" etc. I'd have to say usually the ones I'm working on might be considered the favorite of the moment etc. I'd almost have to say that the songs that haven't been "brought to fruition" are my favorites the journey into "unexplored" territories is the most exciting element once I hit land I'm ready to go back to sea, if that makes sense?

Can you read music and do you think this is important?
I can read music like old people fuck very slowly! I should know cause I love geriatric porn just kidding!!! Really, I don' t think it's at all necessary to be able to read music unless you're learning other peoples songs etc. Music for me is all about conveying emotions and feelings , so mathematical theory has no place in my world of creativity like a roller coaster ride I'm there to experience the "thrill" of movement not break it down into G-forces and Newton's Law etc. I got "straight A's" in music theory class, but I haven't used any of that "education" with TD. Education limits the ability to learn using one's own volition has greater promise than adhering to dogmatic structure. You don't count in order to breath, right? Music is the breath of the spirit in my opinion.

Who did the artwork for "Of Darkest Light"? Tell us about the cover whose idea was it and is this what you had in mind or did you just go out on a limb?
Thomas Hammer of Hammer Graphics did the cover! Actually, the meeting was through (what I presume was) synchronicity! He sent for the "Eternity's End" disc and sent some of his artwork as well for me to checkout which I was just blown away by. I asked him if he does anything for bands etc. and he said we could work something out. I sent him a rough version of "ODL" along with the lyrics and he found the perfect painting that he had done previously. He sent me a photo of it with his own interpretation of how it applies to Terminal Descent which I almost immediately agreed with! He then was working on an ad for TD on his own accord using his brother's computer to manipulate the painting, turning it into what is now the cover for "ODL" (after I viewed it I HAD to use this version of the painting for the cover instead of the initial painting which was of a single skull, candle, snake, stone, etc. The mirror image effect epitomizes the duality aspect so prevalent in TD works. The final outcome was/is just amazing!). Tom also refined the TD logo making it even more jagged and a little more ominous! Also, recently (mid Sept. 01) Tom sent me a homemade Terminal Descent T-shirt! It was a thrilling surprise which I'm hanging up in my "studio" as an item of inspiration! Many thanks go to him! I hope to use his talents for the next TD release as well!

What merchandise do you have out now?
Well, I haven't really been doing much pushing of merchandise lately as I'm awaiting the release of "Of Darkest Light" (on Mourning Star Records). It's probably "intellectual" merchandise I've been trying to promote as of late (i.e. the "official" Terminal Descent website and also the FREE Mp3.com site). Once the new disc is

released I will be back on the "snail mail" route like age spots on Bob Hope!(?)Moichendizing, moichendizing, moichendizing" (for those familiar with the movie "Space Balls"!)

What do you do outside of the band? What movies have you seen recently? Have you read any good books lately?
Really, TD has become my sole purpose however sad that may be! Everything I do "outside" of TD always ends up "in" TD some way or another. I do enjoy watching TV/ movies while "relaxing usually I flick through the channels in an endless search for entertainment! I like a lot of old sitcoms, cartoons, some Discovery Channel, Animal Planet, Howard Stern a favorite other stuff I can't think of at the moment. I haven't really kept up with new movies though have a bit of a short attention span. I go through spurts of reading as well I have a bunch of Stephen King books waiting to be read, otherwise, I usually immerse myself in metaphysical/ philosophical subjects, science, and paranormal topics etc. when I read I like the "classics" as well like "The Sea Wolf" and "Great Expectations" etc. Also, now that I'm "cyber-ized" I spend a lot of time on the computer as well.

You have e-mail then? Do you think it helps?
Oh, yeah! It helps a lot actually! Postage is a killer as most know (of course you have to pay for the internet service, but it's not as much as general postage!), so it's great to stay in touch with those who are "cyber-ized" as well on an even more regular basis!

Do you have a web page? If so, tell us about it.
Yeah, computers and the internet are great! It's funny, I had a CD recorder way before anyone else yet I only just got a computer this past summer (01)! I put up the "official" TD website around mid July I believe and add stuff in spurts as well. Just this weekend (Sept. 22nd), I figured out how to add visuals other than GIFs after accessing the Static site oddly enough! I noticed the host is Tripod which is what TD uses and you have photos on it and I was like, "How the hell did they do that?" It was right in front of me the whole time if it was Marv Albert, it would of bitten me on the back! So anyway, there's now some photos of "yours truly" on the site (big whoop! Haha) as well as some eye popping banners etc. to add a kick to the "intellectual" prose and philosophical bantering etc.! It's not your typical band site trying just to hock their wares (no offense to those bands by the way) I'm not trying to be arrogant or anything what I'm trying to say is the TD site not a basic "by the numbers" site that's even coming out "wrong ahhh fuck it's the best you're the rest hahahaha! You can check it out at: http://www.members.tripod.com/ terminaldescent and then you can "put me in my place" if it doesn't live up to what I'm claiming it to be keep in mind there's way more to add ¦the plague is of itself and shall consume all!

Do you ever look up sick stuff on the internet or look for sick movies or artwork?
It depends on your notion of "sick" I guess I'm not that much into "gore" stuff anymore if ever really I'm more into psychological sickness (which of course can lead to gore). Actually, I usually look up porn on the internet if anything (trying to find the ultimate babe)! I'm not into "sick" porn though like two dicks up the ass etc. Some donkey fucking wouldn't be bad though ha! Actually, porn movies are a great pastime as well now that I think of it as what's a better piece of art than a fit female form??? That's the ultimate eye candy!!! Any "Metal chicks" out there, feel free to send pics! How many "Metal chicks" are there in the Underground though? Out of that many, how many are attractive??? Prove me wrong little whores hahaha!

Do you drink if so, what? Do you smoke?
I now have to say that I drink occasionally never drank before except when I was 19 I had a couple of wine coolers, but as of this year I've "caught a buzz" three times with the help of 40 oz Ice Houses (the taste was pretty horrible the third time around enjoyed the feeling though). I'm a bona fide alcoholic now I'm so proud! Ha! I don't smoke though (yet?) except there's some "smoking" riffage happening in TD (you knew that was a comming).

What's your favorite food? What food do you hate?
I enjoy food immensely, but lately as I grow older and more cynical I eat to live instead of live to eat work seems to drain me of any sort of "pleasure" anymore, it's like eating Army rations or something. If someone else made it for me I'd probably enjoy it more and eat better (gotta get me a hot little "homemaker goddamn "Women's Lib" ¦haha!). I love all those American foods like tacos, pizzas, hamburgers, and stir fry (we assimilate everything and make it our own you know!). Can't think of any food I hate right off the bat beets are disgusting! Cooked carrots too blah!!! "What's up Doc?" not my wiener that's for sure!

Where do you work? You don't make enough with the band to get by?
I work at the shit hole, slave pit, Hell wannabe known as Winnebago Industries (yep, motor home capitol of the world ¦whoo-hoo). Maybe I'll get laid off (I'd rather get laid ON the beach) soon due to the economy that I'd be a blessing from the non-existent god! Except, that sucks too can't ever win I guess! I'll never make money with Terminal Descent and I guess that's probably for the best really. It's about sharing ideas don' get me wrong sometimes I wish I could make money through music, but I could only do that if I gave up my "ideals" really. With integrity you have it all even when your palms are empty without integrity you have nothing even when you have a fist full of dollars. Money should be used as a tool to perpetuate your "product" not vice-versa as is the way with commercialism (where the "product" is the money). Most people are like raccoons they see something shiny and will grasp it even when their hand is in a trap ¦(re-read that last bit...there's a few puns we could make, but we're too mature for that...there's a lot of unintended innuendo going on there...Freud would be proud!).

What direction are you headed in or do you feel that you've found your edge/ style?
Yeah, I think I basically started out with my own style and have just been refining it with each release. There's a "quirkiness" to Terminal Descent that hasn't been captured in other bands in my opinion giving it a unique flavor even though it falls in the vein of "brutal Death/ Thrash" Really, there's elements of most sub-genres of Heavy Metal contained in TD. I hope to keep "improving" TD in whatever fashion I deem "improvement" and I also hope to gain recognition as a diligent musician/philosopher who can stir peoples minds a bit while cultivating my own being and gaining inner knowledge of who and what I "truly" I am the Source I am the conduit I am all there is I am you!

TERMINAL DESCENT
C/o Tony Mikkelson
236 N. 11th ST.
Forest City, IA. 50436

STATIC ZINE REVIEWS Part 2

Static zine # 29 reviews Part two.

ABOMINANT "Ungodly"
Now on death gasm records this is the bands 4th release (I think) They continue with their death metal attack, Mike Barnes vocals are a mix of death and viscous rasps and the music varies a lot too in Tempos and from pure extreme to very melodic solo guitar sounds .A high quality release as expected from this true underground band.
112 OLYMPIA DR.
Bardstown, KY. 40004

ALKONOST "Songs of the Eternal Oak"
Very dark and very melodic . this band mix's in a good dose of atmosphere with the excellent keyboard playing . the vocals are black metalish and mixed way in the back it's like a little INFLAMES with MY DYING BRIDE only a lot darker. There's also some fine acoustic guitar playing too.
DIMTRY TUNEV
PO BOX 87
423821 NABEREZHNY CHELNY
RUSSIA

ARMISTICE "Hot on the Trail"
stef@armistice.de Armistice returns with a full length completely kick ass old school thrash metal CD. All the tracks from the AIRRAID EP are here plus a heap of new ones. If you miss the thrashing days this is the fix you need . A modern production will slam your face right in. I'm now looking into this bands past releases because I am a fan for sure. This is pure metal. No frills no polish just exactly what I crave, great rhythms killer solos it's all top rate!
Stefan Fischer
Bergstra Be 1c
D 85567 Grafing
GERMANY

AURORA BOREALIS
"Northern Lights"
This is a black metal band that writes their music with a listener in mind by that I mean they keep it interesting, "Enter The Halls" is a fine example of this many changes of beats and riffs which are killer . So instead of just going by in a blur (like so many black metal bands) each song has it's own idenity . the talent in this band is amazing great music imaginative lyrics and a professional production.
PO BOX 1327
CLINTON , MD. 20735-5327

BRIDE ADORNED "The Grey Eminence"
brideadorned@hotmail.com
This band is a lot like RHAPSODY because they use a lot of choir vocals and keyboards. The musicians are all very professional and the CD is produced well. They do have their own sound . this is for fans of melodic and technical music, it's not in the heavy category it's really light actually but very talented.

Jukka Hoffren
Uomakuja 6 D 66
01600 VANTAA
SUOMI FINLAND

COLOURFAST
A-colour@excite.co.jp
I thought this one song CD was really cool. It's a six minute instrumental with piano and smooth synth sounds on a heavy hard rock foundation at times it sounds like a heavy Christmas tune with melodies and bells maybe that was intended but this sampler left me wanting more because Akira can definitely play all the instruments like a seasoned pro. hopefully he has more songs in the works.
AKIRA NAITO
2-4-7 Kamitakaido
Suginami- ward
Tokyo 1680074
JAPAN

CONQUEROR WORM
"Necrotic Tissue"
This band comes out of the ashes of Poets of The Plague. They've got a real heavy doom sound but with their own crazy twist like a dark horror type sound. The music was written for a horror film that never made it to the screen. From heavy doom metal that really crushes to slow freaky parts very cool and it's yours for $3
Ryan Parks
20004 Mansel Ave.
Torrance, CA. 90503

CRY FOR DAWN
"Angel"
More new Jack metal with all the expected typical elements A real angry singer over heavy as hell grooving power chords repeating the same line over and over. Then comes the required mellow breakdown with a clean voice I've heard it before. This has a great sound a total pro production and nice color cover calling this metal isn't right though. This is more like hard core with a metal influence. They use samples too so you have the complete modern thing going here. *They have a song on Static Exemplar # 14"Violet" check it out.* PO BOX 605
Round Lake, IL. 60073

DEADFOOD
"Weird Feelings"
www.deadfood.com Weird is definitely a good place to start . This band has absolutely no direction. They mix it all up from Jazz, Noise, Country , surf and a huge dose of their own unique weirdness but this is not done in order to hide lack of talent since there is an abundance of that with this group. They kind of fall in the same category as The Butt Hole Surfers but dead food is way more out there. This 13 track CD is all pro and the sound is excellent . If experimental music is your thing check this out but don't expect anything typical. *They have a song on Exemplar #14 "Colostomy Grab Bag "* .
PO BOX 6488
BURBANK, CA. 91510-6488

EXUVIATE
"The Coming Plague"
www.anelfire.com/nj2/exuviate
Excellent death metal here the music is well produced and the musicians are extremely talented using many creative ideas, sure to clear any doubts to those who may think this type of music is dead. All I can say is unbelievable ! Another impressive aspect here is the vocals. They're done by a woman not normal in death metal for sure but this chick aint faking it. She definitely knows how to kick ass on the mic.
PO BOX 20
HOTSVILLE, NY. 11742

FETUSEATERS
"Vomitcore"
Kevinfetus@hotmail.com 21 tracks of wacked out freaking madness! This band is pure insanity, they remind me of A.C. (they even got a song called "Seth is Gay") The music is blasting guitars and noise most of the time the vocals are total distorted screams. Then they throw in crazy sounds with who knows what kind of instruments. This is an all pro CD and a must have, extra points for the song title, "The Bus Should have Fell on Lars" *On static exemplar # 14 a long with "Bizy B."*
PO BOX 6488
BURBANK, CA. 91510-6488

FOUR SEATS FOR INVALIDS
"BioVirus"
http://ww.go.to/dejvy This is an insane mix of noise and blasting . the vocals are so damn low. I guess you could say they even have a death metal influence. I know these guys have been around for a while cause I've seen their fliers for a long time well now I'm actually hearing it and it's just one gigantic noisy mass of septic psycho death core.
MIRKE SASEK
capt. JAROSE 609/92
434 01 MOST
CZECH REPUBLIC

FUCK THE FACTS
This is an insane metal band using crazy samples demented vocals and screams and blast beats. They do shift down the speed just to show you they're capable. It's not just high speed crap. There are some tasty riffs here, some of this stuff is funny. If your into the totally lunatic noise sample metal extreme check this out. I think a good description for them would be to give all the members in The Butthole Suffers a big dose of P.C.P. Then they would sound like this. (*They have a song on Static Exemplar # 13 $3.00 world) new address** TOPON DAS
451 PRESTON ST.
OTTAWA, ONTARIO
K1S 4N5 CANADA

GOD EAT GOD
"The Evolution of Revolution"
http://oficalgodeatgod.homestead.com/enter.html
22 tracks from this doomcore band. this CD has all their demos plus 4 new tracks and bonus stuff too. So this covers everything from 98 till now. They've got a real heavy sound with many cool changes in the songs which are slow to mid paced. The CD is loaded with catchy riffs that groove. The production is great too. Which gets the massive sound across very well vocals aren't exactly death growls but more like an understandable roughed up (like with sand paper) style. It's only 5 bucks what a deal .
Scott Myers
435 ½ N. 7th St.
Quincy, IL. 62301

GOLD FUR EISEN
"Kein Morgen"
www.goldfureisen.de This band has quite a distinctive sound with an 80's metal style mixed with a little goth (in the vocals) some songs are straight up metal while others are more experimental with a female voice and other back-ground voices not what you'd expect at all though all words are sung in GERMAN
PF 101143
17019 NEV BRANDE BURG
GERMANY

GRAND BELIALS KEY
"A Witness to the Regicide"
Old style "Necrometal" G.B.K. play it very well with an evil black metal type singer who actually sounds good not cartoonish I like how they have breakdowns where just the guitar plays a riff They're Only a 2 man band with a real drummer who also does vocals and guitarist. On the other side of this tape is "The Tricifixion of Swine" which sounds like it must me a more recent recording (I'm guessing) The production is better and the playing has progressed still a cool old style metal with some extra keyboard sounds a very small part though . I prefer this side it's nice to hear this style being played by a newer band.
PO BOX 393
OAKTON, VA. 22124

HONEY FOR CHRIST
"The Art of Self Abuse and Soul Erosion"
HFC@heavymetal.co.uk
What the hell kind of band name is that? Especially a metal band. Well HFC play an old school style and it's not bad. The sound is fine but they seem to lack something a metal band must have and that is the ability to kick ass. While the singer sounds passionate about the words he's singing he just kind of drifts along without any real aggression. The CD is a good effort though. I wonder if the vocalist has more energy live? The music is great with some killer kick ass guitar playing.
32 Magherabeg RD.
Dromore
CO Down
Bt25 1R5
North IRELAND

HORD OF WORMS
"Wormageddon"
Here's 4 new tracks from Canada's blast metal freaks . they blast right through 17 minutes with an onslaught of intense riffs and drum programs. There's no solos but the music is interesting enough so they're not really missed too much. Vocals are more like black metal screeches total pro sound and packaging.
I ANGLESEY BLVD SUITE B
ISLINGTON ONTARIO
M9A 3B2 CANADA

INHUMATE
"Growth"
Total insane death grind with an extreme sick vocalist. They have some changes so it's not a total blur and some great riffs and drumming are here as well . this band keep it intense while still creating good songs. Not the average blasting extreme grinders.
Jacek Sochan
M Dabrowskiej 17/4
01-903 Warsaw
POLAND

INSISION
"promo 2000" No frills death metal with a strong Cannibal Corpse influence which isn't a bad thing since they don't sound like a total clone band. their sound is very professional with everything played solidly and brutal. The production has done proper justice as well . Every single raging note can be heard clearly.
Thomas Daun
Tomtebogatan 24
11338 Stockholm
SWEDEN

INSULTO
damifort@tin.it The lyrics are all Italian and the music is like a mix of jump metal and grunge they have the big fat power chords, stop start rhythms dissonant break downs. It's all here for fans of the new Jack metal but this has a slower T.H.C. drenched Seattle sound total pro all the way.
Frotun Damiano
Via Venezia 2/A
36035 Marano Vic. (VI)
ITALY

INVERTED INFERNO
"The Armageddon"
This is very funny I hope these guys aren't wanting to be taken serious because I can't stop laughing it's like rock n roll straight out of the garage and a vocalist that really just speaks. The lyrics which are all about Satan and anti Christian believers. It would be great to hear them with a better production but this tape is still pretty damn cool, my favorite tune was " Unholy Blashemer" it's a long jamming piece that reminds me of how bands from the 70' used to jam forever when they played live.
TIM SCHLICHT
14717 SYLVN ST. #3
VAN NUYS ,CA.
91411-2224

LILITU
"The Earth Gods"

Epic dark wave metal they mix death metal styles with atmospheres and melodies not a new idea but their take on it is quite interesting, they always have something taking you in one direction like melodic keyboard sound then an acoustic guitar comes and takes you somewhere else then the all out fierceness of the almost black metal sections take yet another direction. This is how LILITU keeps it interesting by always having some thing new but at the same time it all seems to fit together well . I'm kind of reminded of Edge of " Sanity's "Crimson" and even a little MY Dying Bride.
PO Box 1795
Hardwick, GA. 31034

LUCIFER
"Watching the Christians Burn"
acc@lucifernet.com This really kills, it's so powerful with speed and a touch of Cannibal in the riffs. It's very extreme without turning into a wall of noise. Lucifer is death metal with strong song writing skills. The changes in the music and vocals always seem to come at just the right time. The more I listen the more I notice some unique guitar patterns. I don't think I've ever heard a drum machine sound this good. I probably wouldn't have guessed it, Incredible!
PO BOX 49
GOLDS BORO , MD. 21636

luz de invierno
This band sent in their 4 song demo tape and I'm quite impressed of course the quality is bad but their songs are very good. It's doom with a psychedelic edge (from the keyboards) vocals are clean and everything fits together very well. With a good production . This band could go far. I hope they continue with it I'll be waiting. Doom fans this is a must.
Juan Carlos Pereyra
Av. San Juan 3080 N2
1233 Buenos Aires
ARGENTINA

MONUMENT
"The Millennial Death of God"
www.monumental.com
Damn this is a really nice break from what I've been reviewing lately. Monument play a modern type of metal but it's cool. The vocals are very original not the typical tough guy shouts. Just a bit like Metal Church but this singer has power too. The music has a touch of the new but it's a good mix guitar solos too! I hope they make it huge so all the so called metal fans can hear the real stuff.
PO BOX 892881
OKC, OK. 73189-2881

MORTIFIX
"Reborn Through Hatred"
Brutal heavy grooving death metal . It's very good but nothing separates them from the pack. They are all about upholding the metal flag but damm it I want a little originality in my metal, still a worthy release.
Shawn Cooley
9393 Skillman # 1812

Dallas, TX. 75243

MORTUARY OATH
"Whispers From Her Grave"
angelkill@netexpress.net This is by far the best release Blakk has put out. My opinion of course but this CD kicks ass in a Mercyful Fate , King Diamond kind of way. Blakks vocals are a rough gravel eating type. Every tune is immediately catchy. The disc is loaded with great riffs and just great songs in general fans of early metal check this out for sure.
PO BOX 371
Leclaire , IA. 52753

NO SECOND CHANCE
PAPEL
Aggressive death thrash core from Greece! This is a very good sounding demo tape N.S.C. bash out their metal in an 80's style way with catchy grooves and riffs. The vocals are some of the best I've hard like a perfect mix of death and Hard core.
John Karakasis
Pythagora gg
No 751 Panorama
Thessaloniki 55236
GREECE

OBSIDIAN
2 songs promo This band sounds like a mix of the Seattle style like Pearl Jam with more of a metal style music. This would probably fit in well on today's hard rock stations. I'm noticing many influences here one of which is Tool. The second track is like a powerful ballad but with the addition of a female voice it set them apart from all of the more commercial comparisons I was about to give The solo in this song is 80's all the way.
www.obsidian55.com
info@obsidian55.com
Georges Boschloos
Rue De LA Glaciere 20
B 1060 Brussels

OUTRAGE
"Out Spoken"
outrage3411@aol.com High quality death metal leaning more towards the old metal style. Nothing groundbreaking but top rate music for sure. Great song writing tight ass hell great production. Probably slay live. If you like older metal this will surely please. The songs keep just the right amount of energy and interest going so what if it's nothing real new it still kicks major ass and it's true metal. That alone is reason enough to contact these people and support their efforts. *They have a song on Static exemplar # 14 " Experiment In Emotion"*
1536 Wimble Don PL.
Santa Rosa, CA. 95401

PANZERCHRIST
"Soul Collector"
www.mightymusic.dk As brutal as the war tank that's pictured on the cover . This music will blast you to pieces then roll over the remains. It's very technical death metal not just brutal for the sake of it. There's tons of great riffs and crushing rhythms within the songs. The solos are very melodic too which adds a nice contrast to the varying tempos of raging death . Hailed as Denmark's most violent act.

Vermlandsgade 741 tv.
2300 Copenhagen S.
DENMARK

ROUND AND A DISTANT FEW
"Alone"
Distfew@aol.com 5 new tracks from these punk rockers . I just seen them not too long so I know they have some energetic songs but this new stuff is a bit disappointing with the lack of straight up rockers. The title track moves along with a groove familiar to "Disappointment" but none of this new stuff really kicks ass like "Pissed at the world" or "Rip me Apart" even though everyone in the band is in top form Rounds voice is sounding great and Neils guitar playing is just as much a part to the songs as Rounds introspective lyrics which sometimes make me wonder how close to the edge this guy really is? Slowing down isn't a bad thing one of my favorite tracks from "Love and Pain" is "Vampire" but I hope we can expect more rockers in the future. *I just checked Round out on July 11 2001 was great full of energy. He was having a great time just hanging out having fun kidding around and releasing tons of force behind his vocals you have to see this band live.*
PO BOX 36
ESSEXVILLE, MI. 48732

SABBATIC FEAST
"Scaling the Vortex"
http://www.angelfire.com//a/sabbatic69/index.html A very good death metal band with a total pro CD. The vocals are heavily effected but not with distortion. They sound cool but completely incomprehensible I wish the guitars stood out more. They seem to be buried in the mix and there are some nice riffs and solos going on it'd be nice to hear them better. This isn't a mind blowing release but a damn fine one nevertheless.
PO BOX 52894
La Fayete, LA. 70505

SHADE WORKS
"Sooty Limbs"
Weird atmospheric is what Arnaud calls this one man project it's true but in a good way. This is heavy and there's a good use of effects a female guest lends an angelic voice which fits well with the low vocals. My favorite track "Blind Healing" will be on Static Exemplar # 15. This tune has great heavy guitar sound a great solo and strange synth sounds actually all four tracks on this disc are cool.
Nicolas Arnaud
22 rue Reniers
1090 Jette
BELGIUM

SICKROOM
Here's a mix of noise death psycho freak sounds for all you insane types Tim does a good job on this varied collection of songs. One song is just droning keys and the next is a kick ass guitar jam . then the next is a total urban groove thing. This wacko will be featured on exemplar # 14. *Hey it's done sick room is track 12 on the comp CD.*
Tim Smity

203 Dailey St.
Piedmont, AL. 36272

SKITZO
"M-80's"
Skitzo@sonic.net This band has been going for 20 years! Damn that's news to me . I'm only familiar with their last 2 releases that's why this new one is so cool. It's a double disc collection of earlier works going back to 82 through 91 so a lot of the stuff I missed is right here and it's just one huge massive dual slab of great metal. For an idea of what they sound like just think of all the great 80's groups like Destruction, Slaughter, C.O.C. , S.O.D. there's live tracks on here too along with some rare practice sessions. So the production gets quite weak sometimes but this is for the true SKITZO fans and it's cool . *Song "Castle of Blood" is on Static Exemplar #14 track # 1.*
PO BOX 1721
Healdsburg, CA. 95448

TEARS OF DECAY
"Redemption " www.tears-of-decay.de e-mail Meden@gmx.de High quality death metal all professionally done. Decent musicians and vocals but as good as this is there's not one shred of originality maybe that's what they prefer. If that's the case but I wouldn't get too excited about this band yet.
Michael Eden
Godfried-Bueren-Str.6
26723 EMDEN

THE FORGOTEN
"L' Aldila"
theforgotten666@aol.com This is some raw sounding black metal it's not a pro sound but that doesn't mean it sucks. I really like the stripped to the bone kind of production. I do wish the guitar sounded a little thicker but not a major problem . the drums kick ass for sure and the vocals are good too since they're not the typical incessant black screech. The guy has some good range. They slow down some times and there's also a bit of melody and keyboards too. The title track is some real freaky shit with spoken words and terrifying screams over all a quality release and very dark.
PO BOX 354
Commack, NY. 11725

THE G. GORDON LIDDYS
"Steak on a Kaiser"
Mike Btyant you are whacked ! I don't mean that in a bad way. This is crazy funny and cool. A great comedy album that also has some good songs too. Plenty of great jams too. "KU KLUX KOCKSUCKERS" is a hilarious little country tune that must be heard to be believed. The whole CD is a story that I won't bother explaining . It's just insane. The disc ends with a 13 minute guitar jam and another crazy track. Check it out if you have a sense of humor.
3-343 Danforth Ave.
Toronto Ontario
M4K 1N7 CANADA

UNHOLY DEATH
"Advance Tracks"
I'm just not sure if Tim Schlicht is putting this out under the U.D. name or INVERTED INFERNO. This is nothing like Unholy death except that Tim Has guitar solos everywhere which I really like. There's also no vocals hell Yeh! An all instrumental release is something I'm always into of course all the kids will be whining "There's no words"! but I say "Shut up and Listen" , Tim has layed down some fine and completely raw jams here combining rock and metal with just guitar bass and drums I'm looking forward to the finished versions.
TIM SCILICHT
14717 SYLVN ST. #3
VAN NUYS ,CA. 91411-2224

UNDER OATH
"Cries of the Past"
underoath777@webtv.net Excellent metal with extreme black style vocals . This is a six man band with 2 guitarists bass and drum and a keyboard that plays an equal role as the rest. The song writing is very impressive with unexpected breaks and original sounding riffs and background vocals. This is just killer a very professional band and sound. This really doesn't sound like anyone else.
5900 N.W. 135TH AVE.
Morriston, FL. 32668

VENSIAN DEATH CELL
"Mystery demo 2000"
This demo tape has 14 tracks of total amateurish noise, drums are really all that's audible if that's what they are, maybe noise fans will appreciate this.
29 White Church Hill
BallyBoden
Dublin 16
IRELAND

VRKOLAKAS
"Buried In filthy Vomits"
vryko@hotmail.com This death metal band sound like they know how to play quite well but the production is not so great. Not too bad I guess you can hear everything it just has a low quality sound. They play a death black style with absolutely no originality ,hopefully they stay with it and progress into something better . This is definitely a good start.
KHAIRIL
BLK 44
#12-108
Chai Chee Street
SINGAPORE 461044

WASTE
"Therapy"
While this new metal outfit have a good quality sound and total pro CD The 6 songs are nothing special sure they probably kill live but sitting here with just myself and the stereo I'm really not too impressed. The songs are well executed and tightly played but it's just your typical power groove with tough guy shouts, not bad at all but nothing new or exciting.
Patrizio Pappalardo
C.P. 71
95021 Acicastello (CT)
ITALY

COMP REVIEWS

A.K.O.M. Sampler # 20
All these bands are new to me except for INSULTO which is what most of these bands are like modern metal with that big urban new jack flavor except for HYPNOS they play a cool death thrash style. Most of the tape reeks of KORN krap. Side two is definitely better but since this is a tape I can't tell whose who but there are some cool bands. It's like side 2 is way more varied from thrash and atmospheric to punk and hard core.
VIA BERNA 15
45010 Rosolina RO
ITALY

Let's Trade Comps

LACERATIONS OF BRUTALITY
Vol. #1 I don't know who puts this out but we got it from Tony of TERMINAL DESCENT (*Jenn Matthews sent it also from Metal Mifia too I think they released it? No address on the CD at all which is a real bummer.)* The Cd has 19 tracks from the same amount of bands. There's plenty here to check out . VASTION , INNER WAR, and CRUSH EFFEKT all have songs exclusive to this comp., HATRED, SOMNUS, ENCABULOS and CARVED IN FLESH are among the many killer bands featured.

PIECES OF ATROCITY
15 band comp. Bloody,steph@wanadoo.fr First of all the cover for this thing it real sick, it's picture of some guy with some really serious dental problem. This compilation is very nicely done and the bands are all in the extreme death styles all of which have quality sound. Bands included are SEVERE TORTURE, CYANOSIS, MORGUE, SOILS OF FATE, IN CARRION, VORACIOUS GANGRENE, EXCARNATED, VOMIT REMMANTS, KAAMOS, BRUTAL CORPSE, SATURATIONS, MENTAL HORROR, YATTERING, UNBURIED, HATEWAVE .
Stephane MOREAU
appt 25
45 rue Brrondeau de Senelles
4700 AGEN
FRANCE

Bands send your Material Now

REALITY IMPAIRED COMP 2000
www.mehavenocomputer.com This is a very diverse compilation from crazy punk Hard C, noise and weird experimental stuff. Some

of it you just can't categorize it's cool to listen to this if you need some humor in your life . It's got some funny bands like Satan's Ice Cream Truck this thing is just a good ol time for only $5 that's a hell of a deal.
2621 S. Main
Joplin, MO. 64804

STRAIGHT UP SAMPLER 2000
This is a punk hard core label and they got tons of great bands I'm sure all their bands are Japanese too. This sampler has way too many to list, 24 bands but if you want to check out Japanese punk hard core bands this would be a great place to start. From the heavy hard core sounds to catchy sing along punk rock.
Http://www.straightup-rec.com
Kowa BLD 3F
Minami-2 Nishi-1
Chuou-Ku
Sapporo, Hokkaido
060-0062
JAPAN

RADIO SHOW

Metal Connection
This radio show airs on WASF 88.3 FM from 10 to midnight. Skullcrusher sent in a sample tape of the show and on this night the band AFTER ALL was live in the studio. The rest of the show played lots of hits by such renowned artists as CANNIBAL CORPSE, NILE, DEEDS OF FLESH and much more so if your looking for some exposure for your band contact these very cool people.
2718 QUEEN CITY AVE.
APT A-1
Cincinnati, OH. 45238

RECORD COMPANIES

BIG WAVE
PO BOX 3207
Stanford ,CT. 06905-0207
PAUL NELSON "Look"
Paul is a guitarist who's been everywhere from metal bands like LIEGE LORD to commercials and TV shows and everything in between. This one instrumental song really proves his talents. It's along the lines of Eric Johnson and Joe Satriani. It's just a real cool grooving rock tune with all kinds of

great playing I"d really like to hear what else he's got.

CORNERSTONE R.A.S./ SJ\KUNK RECORDS
16572 Burke Lake
Hunting Beach, CA. 92647-4538
SECRET HATE "Pop Cult Vomit"
This CD is the bands first full length release and it's a great hard rock n roll sound it's modern but without any new jack treatments or special mechanical noises, no tough guy vocals either. There's a touch of cry baby crap like in the song "Love Enough 4/2" and "More than Fair" but overall this CD rocked ina cool punk rock kind of way!

CURSED PRODUCTIONS
PO BOX 302
Elkhart, IN. 46515-0302
www.cursedproductions.com
info@cursedproductions.com
ADVERSARY "Forsaken"
Primitive death metal that is simplistic , heavy and catchy. Most of these tunes are in the mid tempo range but track 5 "They Live II" which moves from a slow doom feel to a cool mid pace and then a little faster and back again to the slow plodding. I wish they had some guitar solos but other than that this is a quality metal release.
PSYCHOMANCER (SI-KO-MAN-SUR) Pure death metal with an excellent heavy sound. The band plays extremely well and the songs have a nice touch of creativity. Mostly in a mid tempo pace they really crush. The vocals have a wide range death growl. They also get into some fast tempos and guitar solos too. The song writing is quite impressive. This band has definitely got what it takes. Don't pass this by.

CURRAN REYNOLDS/EARACHE
contact Earache www.earache.com
GANDALF "Rock Hell"
Heavy duty rock n roll here. They've got some real catchy grooves and a lot of dual guitar melodies like IN FLAMES . A strange mix indeed with a touch of 70's in the guitar solos . then the background vocals remind me of the 80's (those radio friendly types like Dokken and Quite Riot). The vocals remind me a lot of the singer in D.O.A. everything comes together very well and never gets wimpy so don't worry it aint crap. Good solid hard rock with loads of melody in the guitars (not the vocals)

DAMNATION
D Prinssen
Hoige Larenseneg 55
1221 AK Hilversum
HOLLAND

GOSPEL OF HORNS "Eve of the Conqueror"
Here's another great metal band, G.O.T.H. is a three piece from Australia. They've taken a lot of influences from the early days. The vocals are pure black metal while the music is just kick ass metal that gets quite melodic at times with the riffs and they vary the tempos a lot too . It's like a mix of the older Celtic Frost and Slayer with just a touch of Maiden!

DIVISION HOUSE
apt 20
3850 Branca alb
PORTUGAL

HOLOCAUSTO CANIBAL "Gonorreia Visceral"
This total pro looking CD doesn't sound too pro they seem to care more about shocking people with their CD booklet than creating good music. This is low quality gore death with a boom box production.
CORPUS CHRISTI "Saeclum Domini" (Division House) Black Noise

DWELL RECORDS
PO BOX 39439
LOS ANGELES, CA 90039

Show NO Mercy (tribute to wasp) I never liked WASP so I kind of thought I would like some of the bands on here. AURORA BOREALIS turns "I Wanna be Somebody" into a real great song. "LILITU does "Sleeping In the Fire", I've never heard it before but I'm sure this version is the best one. SOULLESS does "Tormentor" another one I never heard before but this ones really cool . others that are worthy of mention are SYN, BLASPHEMY DIVINE, KRUEGER and NOCTUARY.
Scream Forth Blasphemy (tribute to MORBID ANGEL) 15 bands covering their favorite songs a damn fine collection I think and I'm not usually into tribute albums ANGEL CORPSE, HEADHUNTER D.C., BLACK WITCHERY, WITHERED EARTH and COFFIN TEXTS are featured along with many others. I think Mr. Azagthoth

would be proud.
MAYHEM "Mediolanum Capta Est" This was recorded live at a show in ITALY. The sound is great and if you've never heard this band this is a good CD to check them out. MAYHEM play good ol Black metal with an emphasis on metal so you won't find any keyboards or atmospheric passages just 12 tracks of full on rage!
BEHEMOTH "Satanica" Evil metal that is very unpredictable at first I didn't care for the machine sounding drums (although they are not) (I got over it by the second track. This band really does keep [you guessing with the way their songs are put together but even when they do something unexpected like switching into a clear guitar riff over a rolling drum pattern it fits perfectly but it catches you by surprise at first. There's plenty of extreme metal in these 8 songs lot's of experimentation and even a little melody.
IN THE SIGN OF THE HORNS (A tribute to Venom) Damn who doesn't have a tribute album now days? Well this is quite good with 15 bands doing their favorite tracks. Highlights are definitely COFFIN TEXTS doing "One Thopusand Days In Sodom" NOKTURNE doing "Black Metal" and EVIL INCARNATE with "In Nomine Satanas" but of course that's just my opinion there's actually a lot of good versions of the old classics here check them out.
OPERA IX "The Black Opera" symphonic dark metal with a female doing all of the vocals Cadaveria does an admirable job with her voice using many different types of deliveries it's not like the typical black metal band with an angelic female voice appearing now and then actually she never really goes in that territory she has a style all her own which I would call the best female metal vocalist by far. Now the music is of the progressive metal sort with keyboards. There's also a lot of chanting voices used emphasizing the dark feeling . the guitar sound is in the front and really grabs you with the crunching rhythms while the keyboards swirl through the background. These songs are lengthy too but never boring.
THE CHASM "Procession to the Infraworld " This is a great band playing extreme death metal and injecting a modernized old school metal element that sets them apart if you listen closely . There's just one great riff after another and lots of melodic parts too. Real metal for real metal heads.
COFFIN TEXTS "Gods of Creation, Death and Afterlife"
So it seems all the hype is true, this really is excellent death metal. Guitars are constantly ripping and tearing at my ears with great riffs and solos YES! SOLOS something many new bands have forgotten about well the guitars aren't the only thing kicking ass here. The entire band just kills . The drummer is most definitely worthy of a mention. Get this damn thing NOW!
GATWAY TO HELL 2 (Tribute to Slayer) dwell

This is the best tribute I've ever heard there's not a bad track on here, there's nothing more to say except DWELL finally got something right I guess I should mention this is all done by Metal Bands so don't expect any industrial or country versions of the almighty SLAYER songs bands included PERVERSERAPH, ANGEL CORPSE, SANCTORUM, HATE. NOCTURNE, INCANTATION, BLACK WITCHERY, ABIGOR, EQUINOX, THE CHASM, THY INFERNAL, MYSTIFIER, CEPHALIC CARNAGE, ENTER SELF MESSE NOIR.
For Those About to ROT (tribute to AC/DC) AC/DC is one of my favorite groups of all time and this CD is a fucking disgrace filled with crappie versions of great songs some have been changed so much they don't even sound like the original AVOID THIS!
DEAD ZEPPELIN (A TRIBUTE TO Led Zeppelin)
I usually find tributes to be a complete waste of my time especially when they're to a band I really like as with Zeppelin who I thought were a great band, well to my surprise this isn't total crap! SILENT STREAM OF GODLESS ELEGY start out with their excellent version of "Kashmir" ANNO DAEMONICUS added their black metal touch to "The Immigrant song" which is surprisingly well done. WASTLAND do a great version of "Wearing and Tearing" DOXOMEDON do "Living Loving Maid" in a kick ass metal kind of way, MALAMOR do a very heavy "Out On the Tiles" ASSISTING SORROW do an admirable "Achilles Last Stand" I probably wouldn't pay regular CD price for this but it was cool to listen.
A GUITAR ODYSSEY (tribute to Yngwie Malmsteen) I never liked anything Yngwie did except for the first album "Rising Force" I thought that was a great record so I'm not familiar with most of these tracks since only two are from that one "Icarus Dream Suite" by TREASURE LAND is very well done as well as FIRE WINDS version of "Litte Savage". Another highlight is WICKED WAYS doing "Hiroshima Mon Amour" I never heard the original but I don't care cause this band kicks major ass and that's it.
CHAMBER METAL "Neo-Classical Metal"
Here's a cool CD of 14 instro's featuring guitar players that are all unknown to me but this is great if you like guitar music like early Yngwie Malmsteen style check this out. Every track is good and there's a lot of variety.
EVOKEN "Quietus" www.dwellrecords.com
Slow really slow doom metal with keyboards. The vocals are death growls They've got a massive heavy sound track 5 has a guest on cello which is very cool This band creates a dark and gloomy atmosphere. The huge production suits the band perfectly.
OVERLOADED (Metallica Tribute) A tribute to the biggest sell-out of the century! This has quite a variety spanning metallicas career

up to the black album my personal favorites are COFFIN TEXTS "Call Of Ktulu", LAST CHAPTER "Escape" ABOMINANT "Battery" KRABATHOR "4 Horsemen" SOULLESS "Motorbreath " FROM THE DEPTHS "For whom the bell tolls"

EARACHE RECORDS
43 West 38th Street
2nd Floor
New York, NY. 10018

DECAPITATED "Winds of Creation"
These 4 Polish kids have put out an excellent 9 track disc of highly talented death metal (one song is a Slayer cover) They are like VADER in the fact of technical bad -ass-ness. The dudes can write great songs that will keep your interest as well as amaze you with their abilities. Like this bio says "metal warriors prepare to lead this new generation into battle." I believe that statement is very true.
THE BERZERKER I don't know what all the hype is about (besides the label just doing it's job) This is just a way over the top speed fest with 2 vocalists. They have thrown in some industrial elements so I guess that's something special, not to me It's very typical but I'm sure extreme grind fans will like it . That is if they can tolerate the cyber stuff.
GARDEN OF SHADOWS "Oracle Moon" They play a very melodic kind of death metal. This CD picks up where heart of the corona left off. Using two guitars for the main focus and keyboards placed well in the back just enough to add a little interest. This band like to write long tunes, average length is 9 minutes . I like them too they never get boring and always keep changing . from great harmonizing riffs to slower atmospheric passages .
CATHEDRAL " Endtyme" It seems like this band is trying to attract the Nu-metal fans with their use of distorted vocals, heavy power grooves not all the tracks are like that though. There's still plenty of the heavily SABBATH influenced doom sounds . this just doesn't satisfy like their earlier stuff. There's lots of great riffs but then they come up with a chorus or discordant guitar line than brings the song down maybe that's intentional.
THE HAUNTED "The Haunted Made Me Do It" www.earache.com Modern metal that does not show any signs of trendy crap . This is the real deal, excellent songs that go from mid to fast tempos and they aren't afraid (or lack the ability) to play solos which is always a plus. There's no blasting just great metal music here. The vocalist has a gasping for my last breath kind of voice like he's really forcing it out. It fits though on track 10 he tries a little clean style which is good too.

EVIL VENGEANCE RECORDS
PO BOX 273797
TAMPA, FL. 33688
EVIL666VENGENGANCE@AOL.COM

ABHORANCE "Evoking The Abomination"
Pure blasting leather and spikes death metal oh I see the bio says "Volcanic death metal" I guess that'll work too. The sound on this disc is perfect everything is very clear and I just noticed they're only a three piece. They sure know how to squeeze every last bit of heaviness out of their instruments and the guitar player knows how to play leads and isn't afraid to do it either it's always good to hear great talent and high quality and these South Americans will stomp all over SEPULTURA.

HALL OF RECORDS
PO BOX 69281
West Hollywood, CA. 90069
Kevin@HORmusic.com
www.HORmusic.com

www.HONKY.net **HONKY** "House of Good Tires" Just like a 70's hard rock band. These guys bring to mind many of those greats like ZZ top, Pat Travers , Ted Nugent and KISS but they're not like any one exactly, it's a real pure rocking style with nothing fancy at all, Tasty Guitar licks great stomping grooves lots of solos and a big fat production makes this very worthy what they don't do that all those 70s grates used to do is mellow out with a few ballads of complete radio friendly crap and that's even better.
THE DROO CHURCH "In A Pasture Built For Lovers" This is a rock n roll band that I imagine could really get the bar crowd going with just guitars bass and drum and a fitting raw sounding singer . They can lay down some really good solid rockers they even chill out on a few songs and I'll bet they could make everybody happy with their variety from rednecks to punks I prefer the rockers.
LAZYCAME "Finbegin" This is a solo album from William Reid who is/was from The JESUS and MARY CHAIN, something I'm not familiar with but it sounds like a modern Bob Dylan type thing to me with just an acoustic guitar and vocals for most of the tracks. I get that real down home feeling listening to this. One song breaks it up with an industrial machine beat but the rest of these tunes are just a mellow psychedelic trip, for all you twenty first century flower children.
FEAR "American Beer" (Hall of Records)
1323 Miller Dr

Sdte D. Los Angeles, CA. 90069 ABA2@earthlink.net
This band is just as cool as they were way back when I first heard "More Beer" very kick ass punk rock with a sense of humor, of course there's plenty of tunes about their favorite drink like The Bud Club", "Beer 30" , "Beer heads" and another "Christmas Beer" Fear is one band that cannot be mistaken for another band - ever - lee Ving's vocals are the shit and the rest of the band know how to rock too tight energetic catchy this is some really great rock n roll
ANGER "State of N.J. vs ANGER" (Hall of Records)
PO BOX 442
POMPTON LAKES, NJ. 07442
The coolest punk band in the world! If only the rest of the world knew that. This is real rock n roll with absolutely no radio friendly songs anywhere on the disc unless there's such a thing as a cool radio station on the new CD they seem to have gotten faster and the lyrics are something any normal person can appreciate , The tightness of this band is amazing and they sound just the same live too. If your into real punk rock you must get this (and also their 1st and 2nd CD's as well)

SILENT MAJORITY "You Would Love to Know" (Initial Records) So they call this hard core? Well I guess that could describe this they remind me of FUGAZI a lot and even a little LUNGFISH. The more I listen to this the better it is. It's not wimpy crap like I expected but it's not trendy jump rock either. Very talented musicians for sure.

LOFTY STORM Records
c/o Marco Moriguti
Caixa Postal 1550
Florianopolis- SC
88010-970 BRAZIL
moriguti@yatech.net

DECOMPOSING SERENETY / VOMITO split CD
D.S. is more like an older metal style but with a total maniac vocalist that's more accustomed to grind sometimes the vocals have an effect that's just insane. VOMITO plays an older death metal style with some fast grind parts their not as insane sounding as D.S. . The cover for this CD is very sick not for the weak.

MAGNA CARTA
A-1 Country Club Road
East Rochester, NY. 14445
TEMPEST "Balance" what an unusual band to be in this zine ,

TEMPEST play Irish folk music with a huge hard rock kick in the ass, They use electric mandolins and violins along with the guitar bass and drums and it all goes together quite well. The singer has the Irish accent. This is quite new to me. My favorite track is the instro "Dance of The Sand Witches" but there's excellent instrumentation throughout the whole disc.
(I let a local Folk band check it out he said it was excellent. This is one you should check out!)
ATTENTION DEFICIT "The Idiot King" The first thing I gotta say is the CD cover is just plain stupid maybe because I'm not an animal lover but a close up of some dogs face? Come on, It's not even a cool looking dog, on to the important part, The band is a three piece (Drums , bass and guitar) with no vocals and no synthesizers They play a real cool Jazz rock style. Everyone plays like experienced pros. This is along the same lines as Billy Sheehans NIACIN band. These guys are that good but without the keys and with the guitar. It's just amazing to hear so many sounds coming from just three instruments . It's also good to see an instrumental release. Lets see more!
SHADOW GALLERY "Legacy" A great group of musicians here with well thought out arrangements and complex structures but damn it why did they have to give BON JOVI the vocal duties. This guy has a good voice but it just really ruins the great music the rest of the band obviously worked hard to prefect when estrogen boy picks up the mic. Anyway the long jam sessions are great like "The Crusher" yes that's more like it. With this talent who needs a vocalist? A good band if your into brilliant musicians playing lite rock.

MAZUR PUBLIC RELATIONS
344 Dutch Neck Road
PO BOX 360
East Windsor, NJ. 08520
www.mazurpr.com
mazurpr@aol.com
GOD FORBID "Determination" You could call this nu-metal or metal core and it definitely would attract fans of those styles but this is much cooler I think because it does have that newer sound but it's not so blatantly trendy like so many bands. You know the rap vocals and relentless jumping rhythms. There's plenty of cool riffs and holy cow they even have some leads too. The two guitar harmonies are cool. Definitely the best group I've heard doing this style. They mix a lot of different metal sounds like SLAYER, DISMEMBER and IN-FLAMES even some MAIDEN influence is noticeable. The vocals are total metal core.
GUN BARREL "Power Dive" This is some heavy rock n roll that

sounds like a mix of 70's DEEP PURPLE and 80's MOTLEY CRUE and G-N-R. The guitarist must be quite the Ritchie Blackmore fan because the influence is easily apparent. Most of the songs really rock on here with the exception of a few weak ones. The singer really has his own sound and it's great . the only comparison I could really say is when he holds his notes I'm reminded of Blaze Bayley (IRON MAIDEN) but he's really like no one else and there's no wimpy double harmonies which is always cool. Overall this is a good rocking disc.

THE REIGN OF TERROR "Sacred Ground " This band reminds me a lot of Italian power metallers Rhapsody. It's that technical melodic style with guitar solos and killer riffs everywhere. This guy is a bad ass on the guitar . I think this CD could Have very easily been an instrumental release. The vocals aren't as feminine as DREAM THEATER but it would be nice if they had a little more power. A very talented band . fans of DREAM THEATER will probably dig this.

SAGA "House of Cards" Heavily synthesized rock (they've got three keyboard players) There's no denying the high level of creativity here but this is so damn radio friendly. Why do these musicians waste their talents on such commercialized music? Pure Blasphemy! It's like RUSH and YES when they totally sold out and a nice shiny production on top of that Retch.

CRAWLING FROM THE WRECKAGE "16 Shards of Carnage From Howling Bull America" The title pretty much explains everything here, It's a good mix from all out grinding to hard core and rock. A good sampling from a cool Label.

VANISHING POINT "Tangled In Dream" Weak is the word here, I think BON JOVI rocks harder than this **avoid. SPACEBOY** "The Force That Holds Together a Heart Torn to Pieces " YES indeed! The talent just pours out of this CD. SPACEBOY brings heavy music into the new century in a very unique way . their sound is like a massive wall of power and then out of nowhere they'll be playing some spacey mellow stuff. The guitars are amazing coming up with some very unusual patterns it's progressive with touches of death metal and hard rock experimentation like PINK FLOYD and KING CRIMSON.

SAXON "Metalhead" At first listen I don't really care for this cause compared to all the brutal death bands it doesn't sound so heavy but this is a direct link to kick ass 80's metal. The only thing modern here is the production, so if you liked them back then they're still good ' ol heavy metal and you'll probably like them now. "Song of Evil" is my favorite track it's got everything a great groove and solos and killer vocals.

ROSE TATTOO "25 to Life" Judging from the promo photo these

guys were probably rocking before I was born . they look to be in their 45-55 ages but that doesn't mean shit cause these guys can really rock. They remind me of AC/DC a lot and 70's stuff like BAD COMPANY and ZZTOP every song is immediately like able with an instant catchiness. Where has this band been? This should be all over the place it's just straight up rock with absolutely no frills and it really rocks no pretty ballads or radio friendly crap. Even though this would fit on some of the cooler stations.

MICHAEL MONROE "Life Gets You Dirty" Michael Monroe was the singer for the 80's band HANOI ROCKS but I never heard any of that stuff. This new CD reminds me of stuff like GENERATION X and IGGY POP. It's just straight up rock n roll and it's good but I don't hear any great hooks or anything that's very memorable. These songs probably really rock live but right now it's just mediocre rock.

ONE MINUTE SILENCE "Buy Now...Saved Later" There's several ways to describe this modern band Mall metal, new jack metal, jump metal and very RAGE AGAINST THE MACHINE influenced metal fans of SEVENDUST , SLIPKNOT, HATEBREED and all that kind of stuff will probably be into this.

RHAPSODY "Dawn Of Victory" The first thing that came to mind was HELLOWEEN but the level of musicianship is much higher in this band. this is symphonic epic metal. What really impresses me is the guitarist . He is throwing sweep arpeggios out every other lick you can hear a little YNGWIE but this guy just rips and shreds and so does the keyboardist, like on "Holy Thunder Force" where they do trade off s. There's lots of multi layered vocal parts in the catchy sing a long choruses. This is the Italians bands 3rd album and my first time hearing them . Now I want to hear the other two.

SHADOW KEEP "Corruption Within" Progressive power metal from the United Kingdom. The singer brings to mind Geoff Tate but I think if the two were on the same stage Geoff would go running cause this guy is amazing his range is incredible. Now the music is quite technical and it's got a great raw metal sound. They experiment a lot in their song writing and they have guest keyboards on a few songs that sound like something John Lord would do. This is excellent check this out if you like old DIO and QUEENSRYCHE .

VULGAR PIGEONS " Genetic Predisposition" Pure grinding madness in the vein of EXHUMED but with more tempo changes and no solos A lunatic spazz freak for a singer . This shit rocks in a major destructive way. **WOLFPAC** "Evil Is" Yo! It'
s urban core with heavy beats and even heavier rhymes add them to the growing list of high quality jump bands. **MOB RULES** "Temple of Two Suns" Puke is all that comes to my mind while listening to this crap. The promo sheet says melodic power metal I don't hear any power but I guess the guitars could be called metal . This has DOK-

KEN style vocals possibly even wimpier than DON, lame ass pretty keyboards, a talented band but extremely weak.

DIESEL MACHINE "Torture Test" Heavy duty chunk metal with big fat grooves and your typical tough guy screaming his heart out. Are you thinking PANTERA? Well your right, when is it going to end. Very good but I need some originality I'm sure they could get a crowd moving at a live show . They even have some MINISTRY, ROB ZOMBIE influence, oh no!

FREEDOM CALL " Crystal Empire" This is a German band playing melodic speed metal in the styles of HELLOWEEN, BLIND GUARDIAN and ICED EARTH . They have keys and pianos and big layered vocals and choruses that have that anthem kinda of feel. Kind of like MANOWAR, loads of melodic guitars too. While I can appreciate their talent and their positive slant I just can't get into this . It's just too lite and the singer is mostly high pitched without any real depth.

ZERO HOUR "The Towers of Avarice " When I hear the words progressive to describe a metal band it usually means great quality music with a wimpy singer or overproduced vocals. Not the case with ZERO HOUR. This is heavy metal that is progressive and is still capable of slamming you, production is just right too no endless vocal overdubs just a great singer doing a great job like the rest of the band. No excess polish either just top rate musicians recorded properly. This isn't the least bit retro either modern metal and still cool.

NIKOLD KOTZEVS "Nostradamus" Nikolo composed this rock opera and recruited a few big names to do the voices, like Glen Hughes, Joe Lynn Turner and Alannah Myles. There's also an excellent band and 35 piece orchestra creating the music for this story of the 15th century philosopher, A good story and a high quality 2 disc set but the music is like light rock all polished and smooth. There are some decent moments , I keep thinking of Rainbow when they went totally radio. This would be great if it was done in a more raw underground way.

ADAGIO "Sanctus Ignis" Excellent top quality musicians and song writing . This is some epic stuff with very technical instrumentation . My problem with this band is the smooth production and the keyboards. They have that way over produced sound like DREAM THEATER and DOKKEN although the vocals are a little more tolerable than those bands . They're still in the wimp category. The solos kick ass but I doubt I'll ever listen to this again.

WIZARD "Head of the Deceiver" German power metal with a big melodic sound like HELLOWEEN and RHAPSODY . I think WIZARD has a much heavier sound than a lot of the melodic metal bands. The guitars are not smoothed out in the production they are left raw like they should be. There is no excessive overdubbed vocals

either. Just enough though I think fans of MANOWAR would like this . Their talent is very high and they like to play fast. Vocals are great hitting the highs and not sounding like a glam fag kind of reminds me of Klaus Meine when he uses his normal voice. Not one wimpy track , this band must be heard if you like 80's metal.

LUCYFIRE "This Dollar Saved My Life At White Horse"
This is Johann Edluds (of TIAMAT) alter ego and it sucks real bad here's why, It's like that real modern dance crap with one grooving beat happy synth sounds just turn on the local popular radio station and you'll hear this crap. Oh baby come on, baby baby baby. **PUKE**

NAPALM Records
830 Pacific Ave. Suite #200
Bremerton, WA. 98337
promo@napalmusa.com

NAPALM

SVARTAHRID "as the Sun Flickers" This is like a mix of black metal and just good old riff shredding metal except I didn't hear even one guitar lead, what the hell? I shouldn't even call this metal but just cause I love solos doesn't mean everybody should. If you like well produced black metal you'll want it . the vocals are great for this style, not the typical cartoonish type and most of the tunes are fast.

LACRIMAS PROFUNDERE "Burning a Wish" This is along the lines of MY DYING BRIDE , ANATHEMA and DARKSEED so you know it's real mellow with piano and huge atmospheric sounds from synths and acoustic guitars ,smooth female vocals and a gothic male baritone blend well with the melodic and heavy music. There's many changes, there's also a use of death vocals as well . the whole album is very relaxed like if you want to chill but still need a heavy sound.

ABIGOR "Satanized" Abigor mixes old black metal with new styles some tunes are straight up metal with solid playing and guitar harmonies then on other songs they have synth sounds creating an atmospheric type sound and they also have female vocals too. They've blended everything together very well but overall the older styles are what comes through the most.

DARKWELL "Suspiria" This is the best goth/metal group I've heard in a long time while the idea is nothing very new they sure have done a fine job of mixing heavy guitars and drums with keyboards and smooth female voices there's also a male voice at times. Instrumentation is top notch primo

VINTERSORG "Odemarkens Son" I've got to give this band credit for trying something new but I just can't get into the clean vocals even though it's all sung in the Scandivian language that's not the problem it's just the guys style it's kind of like a gothic voice but the music is some good creative metal with a lot of acoustic guitars and

piano mixed in.

FORLORN "Opus III Ad Caelestic Res" Futuristic Viking metal. This band creates a huge wall of sound with harmonizing black metal riffs at hyper speeds and keyboards that add some melodies vocals range from raspy blackened screeches (That are quite buried) to a deep clean style. Various effects can be heard creating a more in the future sound.

SIEBENBURGEN "Delictum" Is the old European name for Transylvania. They mix gothic and black styles using female vocals in a very unique way, Shes got a real operatic style and the music has an equal amount of old and new styles . The main vocals are typical black metal.

OBTAINED ENSLAVEMENT "The Shepherd and the Hounds of Hell" *So far so good this for 7 song CD. Song "Scrolls of the Shadowland" Has two vocal styles black death with some echo effect. The music is like 80's speed metal tight fast and full of energy they remind me of POSSESSED. They also have some good jam parts mixing it up. They have that touch of black metal but gives off ambient atmosphere with a black metal vocalist.*

THE SINS OF THY BELOVED *"perpetual Desolation . This is a 9 song CD. Has a goth male vocalist who seems very depressed and has a very heavy black influence. They also have a female vocalist also very gothic chanting. Music has lots of keys and back ground sounds with all types of instruments. They also do a cover tune from Metallica "The Thing That Should Not Be". The song is wacked with a black metal vocalist and gothic female singer. The music sounds good I even like the keys in it. But to me this was the best song on the CD sorry to say because I hate covers and if that was the best song then I will never listen to this CD ever again.*

MACTATUS *"The Complex Bewitchment" I really like the music it sounds more doom metal with a gothic influence but they have a black metal lead singer and a clear chant. The song I liked the most was "Iron Handed" more of a hypnotic rhythm. This was typical black metal with a strong musical back gound.*

NEUROT Records
PO BOX 410209
San Francisco, CA. 94141
neurotrecords@neurosis.com

ISIS "SGNL>05" The promo sheet say's "Unparalleled aural experience" well I don't know what else to add to that description . It's a real heavy (mostly) instrumental release. There are vocals but not in the typical way. This is like early PINK FLOYD meets SKEPTICISM then throw in some doom influence like SLEEP and ACRIMONY an all out original release. HOW VERY NICE.

NEUROSIS "Sovereign" I finally got to hear this band. It's nothing what I expected but it's not bad mostly very slow with synthesizers playing a big role. It gets heavy at times and there's a touch of industrial too . A very modern sound and very experimental though not in a techno jump band kind of way. Definitely worth checking out.

VITRIOL "I-vIII" The way Ben Green described the making of this had me thinking I was really going to like this" with just an 8 track and guitar I layered pure sources of sound and energy" Well what it sounds like to me is pretty much noise, not the extreme smash your face in brutal type. This is like flowing static and distorted volume swells with subtle voices. Kind of like a new age type thing, a cool sound track for inner explorations.

OLD METAL RECORDS
5953 N. 10TH ST.
ARLINGTON, VA. 22205
WWW.LIEGELORD.COM

LIEGE LORD "Freedoms Rise" This was originally released in 83 and now thanks to old Metal records it's available again which is very cool because I wouldn't know about them otherwise. This is excellent power metal with everything you'd expect from the glory days of metal. I'm reminded a lot of QUEENSRYCHES first ep because of the raw production and similarities in their song writing but this CD really satisfies with 8 tracks of pure 80's style metal. The vocals are in league with Geoff Tate in the early days . They use two guitars and there's plenty of jamming, Kick Ass!

OLYMPIC RECORDS
1658 N. Milwaukee Ave. #245
Chicago, IL. 60647
www.olmpicrecordings.com

WITHERED EARTH "Into The Deepest Wounds" Definitely not a typical band these guys write songs in a very different way with odd tempo changes and riffs that seem to come out of nowhere then along comes another unexpected change like a heavy groove part then a dark black metal riff They've got a big modern metal sound mixed in with the rest, two death style vocalists do the growling, a very good band with a high quality release that demands your undivided attention .

GORGUTS "From Wisdom to Hate" This is unbelievable , the song writing in this band sounds like they must have spent a life time creating them. This is death metal that varies the tempos from song to song which makes for a real good experience. It doesn't just blast by and leave you wondering what just happened. There are so many great riffs, harmonies and unusual drum patterns on this CD and

even guitar solos. Also are clean guitar sounds that are done in an unusual way. The band sounds way a head of it's time of course that's a good thing.

JUNGLE ROT "Dead and Buried" Returning with new label support and a new lineup JUNGLE ROT has created one heavy as hell slab o metal. This thing just crushes, they don't get into any technical mind blowing instrumentation but that doesn't matter because the objective here is to slam the listener into oblivion. So many catchy grooves are on this CD. The sound is amazing a truly modern production but it ain't no trendy crap.

PAVEMENT Music
PO BOX 50550
PHOENIX, AZ. 85076

DEEP "Pieces of Nothing" More traditional metal is what this band sounds like with catchy mid tempos and harmonizing riffs. There are speedier moments with riffs that have a black metal influence. The vocals are kind of like Chuck Schuldiner (DEATH) just a little like his style . Not a typical death growler These songs sound good but they seem to beg for some leads (there are none) and the vocals are mixed too damn loud. All the cool music is being drowned out by the singer.

THE PROJECT HATE "Cyber Sonicsuper Christ" I've noticed that anytime a band uses the word God or Christ in their name or album title it usually means the music will have some industrial sounds and here's another one further proving that theory. Although this is not nearly as annoying as so many cyber metal bands I've heard. There's two vocalists in the band a male and female and all the instruments are done by one guy. A lot of times I'm reminded of EDGE OF SANITY's "Crimson" but with more industrial elements and less metal, the parts with the girl vox I like shes got a great unique voice and both voices seem to work well together.

METALIUM "State of Triumph chapter two" Progressive metal along the lines of HELLOWEEN and QUEENSRYCHE actually the vocals are a lot like those bands especially GEOFF TATE only with a higher register this is very melodic bringing 90's metal to mind . there' a new feel to it though, It's quite heavy and there's ripping guitars all over the place. Another contender for the revival of metal although I could have done without the ballad that was a major disappointment.

HATE PLOW "The Only Law is Survival" 13 tracks of pure blasting grind with the exception of a few tempo changes . If extreme is what you need without any excessive jamming then get this now.

BESEECH "Black Emotions" This is goth metal with keyboards and male and female vocals. Everything works very well together creating a dark heavy journey of emotions. The keyboards add many different sounds there's a cool piano piece called " Universe" That really emphasizes the heaviness of the following track " Wounded " with it's heavy power chords. There's changes all over this CD and none of them seem out of place. This is perfection.

MALEVOLENT CREATION "Envenomed"
(Pavement Music inc.
7400 W. Detroit Suite 150 ,
Chandler, AZ. 85226 e-mail sglass666@aol.com)
The war machine returns with a very impressive new album, these guys really stand on top when it comes to death metal because a lot of their songs sound different like you can tell one from the other there's plenty of great music here and it's mostly in the fast and faster range. Sometimes a black metal touch can be heard . this is extreme and talented.

LUCID " Fifteen"
On Static Exemplar #14
order it now!
$3 US $5 world

REALITY IMPAIRED
PO BOX 1285
JOPLIN, MO. 64802

LUCID "The Outbreak Vol. 1"
Modern hard rock with a D.J. in the band, They've got the heavy groove thing for sure screamed vocals repeating lyrics into oblivion. This is exactly the kind of stuff I can't stand but I can't deny the excellent job this band has done on these 6 tracks.

REVELATION RECORDS
PO BOX 5232
Huntington Beach , CA. 92615-5232

FALL SILENT "Six Years In The Desert" so this is what goes on in Reno Nevada, mixing hard core with metal is nothing new but this band do it a new way. They didn't take the groove heavy elements and exploit the living hell out them like everybody and their mother has done No! They've taken the more extreme parts with the speed added some great riffs and a spaz boy on the mic, there's some chugging mosh parts too but that's obviously not the focus here. In the middle of all the madness is their version of sesame street, man these guys are wacked! Try this if you wanna hear insane hard core with some metal riffs and even a little punk. There's also covers of BLACK FLAG , SEVEN SECONDS and PAT BENETAR.

RIGHT BRIGADE here's a Boston hard core band that brings to mind AGNOSTIC FRONT and SICK OF IT ALL but with even more emphasis on heaviness in the music this is just how hard core should sound they've got it down perfect I'll bet they get the whole place moving at their live shows.

REPULSE RECORDS
PO BOX 50562
28080 Medrid
Spain

INTERNAL SUFFERING
"Supreme Knowledge Domain" Brutal death metal here with a massive crushing sound total indecipherable growls, blasting riffs and cool tempo changes that will bash your bloody face in, There's even some guitar solos, This thing was recorded very loud, the meter on the stereo doesn't even move it's pinned to the max. this makes CANNIBAL CORPSE sound like wussies although they're not as technical.

CENTINEX "Hell Brigade"
Here's a mix of many metal styles primarily death and black metal. The music is outstanding very melodic guitar riffs definitely not your run of the mill band. They have many changes in each song I'm reminded just a little of bands like DISMEMBER (massive killing capacity) and IN FLAMES although they have a very melodic sound it's not weak at all, There's very fast parts too as well as slower to mid heavy crushers and catchy too, I think fans of technical death with like this.

DISGORGE "Foren Sick" *This is a 10 song CD and is up there with brutal bands like MORTICIAN and WACKO JESUS. They have the same sick attitude and the cover was censored by different magazines even though they took money to print the add? If you like extreme sick and brutal aggressive metal this is your band. Brutal death grind fans this is a must you have to have it. I can feel the energy and power this band gives off. I would love to see them live!!! The song "Crevice Flux Warts" Threw me for a loop great intro atmospheric talent then kicks in with killer brutality . the drums on "Depths Carmesi " comes across strong putting them up front lots of aggression. Then the last track "Siks Sphincter Anal Lumen" it is so raw sounding a mess of noise and furry just letting everything go.*

ROOT OF ALL EVIL RECORDS
636 N. SNELLING AVE.
ST. PAUL, MN. 55104
root@rootofallevil.com

WALHALLA "Firereich"
This is some really great metal I'm surprised cause their name just doesn't sound that cool. It sounds like somebody speaking whose got serious brain damage. The press sheet describes this as black metal

but I only hear that in the vocals. The music is what I'd call dark metal with excellent well written songs. This is new metal that actually has no new jack elements or industrial additives nor is it retro metal. All you kids who think you know metal by listening to SLIPKNOT and KITTIE need to check this out. Pure metal the way it was meant to be. The hidden track was quite a surprise they do BON JOVI's "Runaway" and it never sounded better.

ROTTEN RECORDS
PO BOX 2157
MONTCLAIR, CA. 91763

GIGANTOR "Back To the Rockets"
GIGANTOR play sissy rock n roll. That's right. If it's not the production smoothing out the raw guitars it's the wimpy vocals. This is just disgusting I don't understand rotten records I mean this is the label that did ACID BATH and just re -released EXCELS "Split Image" what's up with the weak crap?

EXCEL "Split Image" Thumbs up to Rotten records *(moody reviewer , aren't ya Toad?)* for releasing this and just when I was thinking this was super cool listening to this great CA punk hard core metal band I noticed they've included extra tracks from the "Sonic Decapitation " demo" The Personal Onslaught " demo "The Refuse to Quit" demo and other tracks taken from the welcome to Venice comp so this is one kick ass CD. It's nice to hear this band again hopefully the young kids will discover them but there's no rap or hip hop influence.

STATUS RECORDINGS
PO BOX 1300
THOUSAND OAKS, CA. 91358
www.statusinc.com

THE NATIONAL ACROBAT "Can't Stop Casper Adams" WHAT CAN I SAY ABOUT THIS? It seems like one of those bands on initial, This is a good band just not what I'm into post hardcore kinda of thing very talented and the songs are wacked out unusual changes everywhere and other odd stuff too.

TAKEHOLD RECORDS
PO BOX 19831
BIRMINGHAM, AL. 35219
Chad@takehold.com

TANTRUM OF THE MUSE "Modern Mu$ick (2000) !
Here's a band that mixes it all up but they don't sound like their trying to win over any certain group actually they sound like they just

don't care like they play exactly what they want to and that's hard core rock metal noise and a large amount of wierdness it works quite well and there's not a boring moment on this disc there are so many things going on. but the band can play their instruments very good. They're definitely not faking it.
NARCISSUS "New Wave through Techno Homicide" I'm not too familiar with what the kids are into these days but this sounds like something they could get into they remind me of SLIPKNOT with the changing vocals but they have some cool guitar riffs here and there total metal bashing one minute and all nice and melodic the next and plenty of thumping rhythms to bloody your fists with.

TIRADE PRODUCTIONS
1636 Diamond Springs RD # 102
Virginia Beach, VA. 23455

DOOMSTONE "Satanavoid" This is another band of King Fowley's I still haven't heard his other band OCT. 31 but this is some great old school metal , sometimes they remind me of VENOM one of the songs is a cover by a band called Cuttly Sark who I've never heard before but "Die Tonight" Is a really good song the songs have lots of cool grooves There's plenty of solos too. There's a real horror movie kind of feel to the whole CD.

TRIPLE X
PO BOX 862529
LOS ANGELES, CA. 90086-2529
xxx@triple-x.com

THE FIVE FINGERS OF DR. X
5 band Comp
This is a cool collection of 5 punk bands that really rock except for THE BLACK HALOS which I'd call wimpy crap rock. This Cd is killer the other bands are THE STREETWALKING CHETAHS, TRICKY WOO, ADZ and THE GAZA STRIPPERS It's a total of 21 songs and is supposed to only cost $9.98, Thumbs up to Triple X!
ELECTRIC FRANKENSTEIN
"The Dawn of Electric Frankenstein"
This CD has 5 songs of E.F. and the other 12 tracks are from bands that preceeded E.F. so it's like an E.F. history lesson. The CRASH STREET KIDS could very easily be E.F. it's the same great rock n roll I'd expect from those freaks just pure no frills rockers and no pretty shit even some short burst of lead guitar action! THE THING slow it down and make me wonder if this is the first doom punk band ever well maybe not slow enough to be called doom but it is slow and darker than E.F. and C.S.K. it is damn cool though.

KATHEDRAL is the most unusual band on here it's like Trent Reznor had his hands in this one definitely my least favorite of the bunch. This group sounds very out of place here it's like gothic style mostly and reminds me of CHRISTIAN DEATH I'd still recommend this for the other tracks.

X-RATED RECORDS INC.
3215 NW 10th Terrace Suite 206
Fort Lauderdale, FL. 33309
www.xratedrec.com

X - Rated

NIGHTSKY BEQUEST "Of Wind Sea and Farewell"
Here's some very mellow music They call it doom but I think of doom as being heavy which this is not . it's just soft and dreamy with sounds of the flute and violin. There's a lot a acoustic guitar as well . All vocals are by a female, there are moments when the electric guitars kick in and I think it's gonna get heavy but this whole release is just very calm and I think I could fall asleep. Good quality stuff just don't expect anything extreme.
AGONY LORDS "Nihilist Passion"
Heavy duty melodic metal is what this Mexican band is all about . the twin guitars remind me of IN FLAMES a lot and the vocals are kind of like Tom Warrior (Celtic Frost) but over all sound is really quite unique. This CD has 5 new studio tracks and 9 live ones recorded from their "Tour of the Cursed" in '98. This is a great metal band I didn't care for the funky guitar parts of some tracks but besides that the CD is damn good.

ZINES MAGAZINES PRINTED
MATTER.
A.K.O.M. zine #20
Well, once again AKOM sent as issue for review and once again all I can say is it looks really good clear layout and all but it's written in ITALIAN.
VIA Berna 15
45010 Rosolina RO
ITALY

BACKDROP ZINE # 5
This is a very well done music zine, Good photo reproductions and layouts interviews are lengthy and informative and so are the reviews, this is a fat litte zine with lots of good reading Interviews include END-STAND, COSTAS , CAKE HOUSE, MOONSORROW, IMPEDIGON, STRENGTH IN NUMBERS and DARK DAY DUNGEON. Also is an interview with side up editor ATO.
Backdrop.zine@village.uunet.BE
Kristof Bral
ReepStraat 124
9170 ST- Gillis Waas
BELGIUM

BRAINSCAB
I'm not sure what issue this is but it's a kick ass zine done in the basic fashion. It's got lots of cool artwork and a healthy amount of reviews. Interviews included are TWISTED TOWER DIRE, ENRAGED, S.O. D., ORIGIN, SKINLAB and many more.
Kevin Hansen
PO BOX 38
Cheney, KS. 67025

BEYOND # 20
This is a monthly newsletter with music reviews and an interview with FORGOTTEN SILENCE it's a great little half size zine with. A color cover and professional layout and writing. The editors writing style is very unique especially in the review sections . He really describes them well with his excellent use of words, there's also many visuals and ads. Anicolas777@lycos.com
Nicolas Arnaud
22 rue Reniers
1090 Jette
BELGIUM

BND Magazine
www.dbnmagazine.com I'm not sure what issue this is but it's got a cool interview with the great KING DIAMOND who talks a lot about the release of Black Rose and the next King Diamond release. Premonition , Destinys End and Catastrophic. Also have interviews . There's a good amount of music and zine reviews too which are written in a kind of humorous way. A regular size zine done on newsprint. The layout is clear and there's lots of crazy comics and drawings. The cover is great too. It's a picture of Barbie having lots of fun with a close friend.
PO BOX 3547
LANTANA, FL. 33465-3547

EAT SHIT MAGUT zine # 18
WWW.SWIFTSITE.COM/MAGUTZINE
It's great to see zines like this. The good ol' cut n paste totally D.I.Y. This one has 32 pages loaded with info on punk and hard core and other extreme bands . Plus lots of cool ads and some vegan recipes. Informative articles too about anarchism and other political stuff . Plus a lot of cool ads for 7 inch's and CDs and other zines. This is what the underground is all about.
BOX 4766
SLT, CA. 96157

EVIL SEMEN #1
Jayed and Rachel have a great first issue here . this has an interview with IMPETIGO among many other underground bands. A heap of reviews live reviews and zine reviews, there's also a "Classick" section where past great releases are reviewed like AUTOPSY and DEATH.
PO BOX 1442
Ilford, Essex
161 4 QT
FROM WHAT HELL HAVE YOU CRAWLED? # 2
Total undergound D.I.Y. cut and paste zine . this is great yes it's crude and yes the layouts a bit sloppy but this a fanzine it's

not Metal Maniacs ! Some cool artwork ,photos, a few interviews and a ton of reviews that are more in depth than most zines out there.
PMB 130
8745 Grissom RD.
San Antonio, TX. 78251-2816

GUITAR 2001 #9
Editor@guitar2001.com This issue is much bigger than previous ones by this guitar worshipping mag. It's the Dream Theater special issue which might matter to some people, not me though, what I like about this zine is the tons of reviews of all kinds of releases from obscure progressive, fusion, experimental, instrumental and metal bands, very informative indeed. There's also a cool photo section from the Maiden - Queensrych- Halford show at Madison Square Garden.
PO BOX 651
Floral Park , NY. 11002

INTOXICATED #13
Intoxicated@clara.co.uk This is a little half size zine with 46 pages all about music (interview reviews) it's not just about the underground though The bands interviewed are mostly big signed bands like SLIPKNOT, GWAR, KREATOR and KITTIE. They review demos which is good. This is the last paper issue.
PO BOX 2581
Reading Berks
RG1 76T UK

LAST JUDGEMENT #8
Tolle@terraworld.net this very thin newsprint zine with very fine print is packed with reviews and interviews. This issue features SKITZO, WITCHERY, LAS CURCES and many more . It's free too.
PO BOX 692
Arkansas City, KS. 67005

METAL MAFIA #9
bioqueen66@aol.com Another fine newsprint issue . this one being thicker than previous ones. With interviews including FLESHGRIND, CARVED IN FLESH, SHADOWS FALL, SOMNUS, EXCRUCIATE, CIBORIUM, PUTRILAGE, IN THE MORGUE ZINE, ALL THAT REMAINS tons of reviews, zine reviews and this very informative step by step article for "Butchering the Human Carcass for Human consumption" (*Just in case you wanted to know. too much work for me.)*
Jenn Matthews
118 West 7th Apt #2
Bridgport, PA. 19403

RENEGADE NEWSLETTER
This newsletter is to promote unsigned bands with interviews and demo reviews of all kinds of music except country (there's a separate issue for that style.) A definite service for starting bands and musicians. There's also contacts for other such publications and distributions.
PMB 449
580 Thames Street
Newport, RI. 02840

SURVIVOR
This is a very necessary publication, I'm not sure the fre-

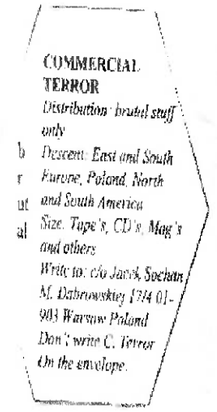
quency at which these come out but I know it's very often, each issue is packed with useful and insightful information from saving money on entertainment to car rentals and tips on everything from vacationing to surviving in the wilderness and subjects such as gun control and mind control from our trusty government . There's also music reviews and humor. Each issue contains many ads for ordering even more useful information. The Survivor cost $2 per issue and is worth every cent. Evans
Apartment 2 E
11-15 45Th Ave.
LIC, NY. 11101

THROAT CULTURE
#2 and # 3
ww.throatculture.net Total pro mag that covers every aspect of metal from SEPULTURA to SOULFLY and IN FLAMES to MAYHEM . Even the great horror punk rockers THE MISFITS have an interview. Along with all the usual zine stuff there's some cool and very informative interviews with important people like Peter Ore who is a national and local booking agent in the Denver scene and CMC label president Tom Lipsky . Also are cool articles on the history of double bass drumming and one on the Denver punk scene. This issue includes a CD with 16 bands from the Denver area #3 This zine kicks ass I thought they were a nu- metal mag with their last issue but this one has much more variety MORBID ANGELS on the cover! What's that tell Ya? There's tons of cool reading here damn they make me want to move to Denver the way they talk about how cool the scene is there. I do miss the THROCULT babes but I guess some folks were crying about that so now those hot chicks will get their own separate zine. Lots of reviews of zines demos and label releases are here too. Get in touch
PO BOX 9327
Denver, CO. 80209

UNBOUND ZINE # 6 & #7
Massmrdr@hotmail.com A True undergound zine ! This issue is thick and photo copied on regular paper, Mikes unique twist on the expected interviews and reviews is throughout the issue. He's added photos of Horror slasher films . What a cool idea since they go along with death metal so well . this issue features interviews with CENOTAPH, GRIEF OF EMERALD, GREY AREA and many more, very well written and in depth reviews, There's also an article on the films of Umberto Lenzi (Italin Film Director) and one on Godzilla and other Japanese monster films, lastly is a very cool interview with Andreas Schnaas (director of Splatter movies like violent shit 1-3 Zombie 90 and Cannibal 2000). Extreme fans will most definitely enjoy. # 7 Another killer issue ! This is just like the last one but this time there's an article called "The Ten worst movies of All time" and another one called "The good the bad and the Cheesy" Interviews in this

issue include KATAKLYSM, BOY SETS FIRE, SOCIAL INFESTATION and MONEEN. There's also cool chats with Canadian Assault zine maker Dale Roy, horror film director J.R.book walter and Actor Reggie Bannister also included is a little piece about CDR's and why some zines won't accept them.
RR#3 SITE 7
COMP 19
Thunder Bay
Ontario P7C 4V2
CANADA

UNDERGROUND ZINE SCENE #12
zinescene@hotmail.com This is a fat little half size zine loaded with reviews of demos label releases and zines, also interviews with PANTERA, ICE AGE, STEEL WARRIOR, DOPE, VIRUS 7 and BOMB 32 . John has done a fine job with this issue, cool color cover and very well written content . A must for anyone into the undergound. *new address*
618 West Harper Road
Mason,MI. 48854

UNHOLY TERROR # 1 & #2
unholyterror-666@T-onlin.de These first issues are excellent death metal zines. Totally professional killer layouts and backgrounds. I really like the white on black paper. # 2 has a very cool NILE tour story written by guitarist Kal Sanders while NILE was touring Europe. IMMOLATION and MONSTROSITY are also among the many interviews, some of which are NILE and SEVERANCE both zines have a heap of morbid demo and LP reviews.
Hacker
Grosser Buechel 6
53619
Rhein Breitbach
GERMANY

ZEN BABY
This is a 24 page half size zine . that's like Christophers outlet for his confused world. With poetry and short rants on life's happenings many of them I found myself thinking "Damn there's somebody else that thinks that! Not your typical zine but very interesting and it's nice to know some people aren't afraid to express their true feelings.
Christopher Robin
150 Canfield # 7
Santa Cruz, CA. 95060